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Residencies: United States FUNDED

Except for an application fee, these residencies are fully funded to those accepted. Open to students, domestic and international artists unless otherwise stated.

NOTE: This is a living document, things will be edited, added, removed, as necessary.

Format:

Residency Name and location

Website

Fast details (length, cost or stipends/honorariums, food/housing/studio/travel/accessibility info)

Long Description

ALABAMA

N/A

ALASKA

Bunnell Street Arts Center Artist-in-Residence Program (Homer, AK)

<http://www.bunnellarts.org/>

1 week-1 month, \$2000 stipend, up to \$1000 for round-trip coach travel to/from Homer, \$250 stipend for materials/shipping supplies, lodging and studio provided, some meals provided

Bunnell Street Arts Center presents an Artist in Residence program for International, US, or Alaska artists to create artwork exploring community engagement and creative placemaking. To engage the community and impart a lasting effect, the artist is expected to provide an artist talk, a community engagement component, and / or contribute a work of art created during the residency for installation, exhibit, performance, reading, screening or other upon mutual agreement with Bunnell's Artistic Director. Residencies are generally not available in June, July, or August.

Chulitna Lodge Wilderness Retreat (Lake Clark National Park, AK)

<http://chulitnalodge.com/artists>

2-8 weeks, full/partial fellowships available, work study available, ADA accessibility- no

Chulitna Lodge Artist-In-Residence Program seeks to provide the time, space, clarity, and facilities for all forms of creative professionals to make and meditate. It is 180 miles west of Anchorage, Alaska. The property is an inholding on hundreds of square miles of national park, so there are no roads leading in or out, only access is by plane.

Voices of the Wilderness Alaskan Artist Residency (Chugach or Tongass National Forests or in the Western Arctic National Parklands, AK)

<https://www.fs.usda.gov/detail/r10/home/?cid=stelprd3820977&width=normal%3f>

7-9 days, June-Sept

The US Forest Service, National Park Service, and U.S. Fish & Wildlife Service offer a variety of residencies to

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artists of all mediums to take part in stewardship projects in the wilds of Alaska. Residents will be paired with a wilderness ranger, with whom they'll travel by kayak, canoe, or foot with while camping and exploring Alaskan wilderness, and assist with research, fieldwork, and other light ranger duties. Residencies are open to artists of all mediums. Selection will be based on: Appropriateness to a stewardship-based wilderness residency; Proposal for donated artwork and community extension; Artistic merit; Ability to camp in a remote location and travel by skiff, airplane and sea kayak, and willingness to assist with light ranger duties.

ARIZONA

N/A

ARKANSAS

N/A

CALIFORNIA

Ali Youssef Project (Sacramento, CA)

<https://www.aliyoussefproject.com/artist-in-residency-program>

3-month residency, funded, monthly stipend, travel stipend, U.S. artists only

This project aims to nurture artists from a diverse range of backgrounds and uplift the work of artists, with a particular focus on underrepresented perspectives and voices. We welcome all visual artists working with a wide range of mediums. Two artists at one time participate in our residency program: one local Sacramento artist, the Verge Resident, and one artist from out of town, the WAL Resident.

Annenberg Helix Fellowship (Los Angeles, CA)

<https://yiddishkayt.org/fellowship/>

residency length-see below; housing and meals provided, ADA accessibility-no

Helix is open to artists who are working at the professional level in their field in any creative medium or discipline; students and educators at a recognized institution; and community activists working in any field. As part of the program's commitment to approaching cultural studies in a world-historical context, Helix is open to participants of all backgrounds who wish to explore this part of the world through the lens of Yiddish in the most creative, direct, and personal way possible. The Helix Fellowship unfolds over two calendar years—in early August of the first year we offer a 10-day intensive colloquium in Southern California followed by regular online workshops during fall, winter, and spring. In the second year we offer Yiddishkayt's signature summer travel experience to Central and Eastern Europe that begins in Southern California and spans the full month of July.

Djerassi Resident Artists Program (Woodside, CA)

<https://djerassi.org/apply/artist-residencies/>

4-5 weeks, funded, weekday communal dinners provided

Residencies are awarded competitively, at no cost, to national and international artists in the disciplines of choreography, literature, music composition, visual arts, and media arts/new genres. We seek applications from emerging and mid-career artists, for whom appointments as resident artists may make a significant difference to their careers, as well as from established artists with national and/or international reputations. Applicants are

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evaluated by panels of arts professionals in each category. Those selected are offered living and studio space for four-to-five-week sessions during the season which runs from mid-March through mid-November.

Headlands Center for the Arts (Sausalito, CA)

<http://www.headlands.org/program/air/>

4-10 weeks, funded, studio/most meals/housing/travel and living expense provided, ADA accessible

The Artist in Residence (AIR) program awards fully sponsored residencies to approximately 45 local, national, and international artists each year. Artists selected for this program are at all stages in their careers and work in all media, including drawing, painting, sculpture, photography, film, video, new media, installation, fiction and nonfiction writing, poetry, dance, music, interdisciplinary, social practice, and architecture.

Joshua Tree National Park (Joshua Tree, California)

<http://www.joshuatree.org/artist-in-residence/>

3 weeks, housing provided

The Joshua Tree National Park Artist-in-Residence Program offers visual, performing, and literary artists a 3-week residency during the months of March, April, October, and November each year. The accommodations within the park are located at the Lost Horse Ranger Station, in a rustic and self-sufficient cabin with nearby panoramic views of the park. In exchange for the adventure of living and working in a national park, the resident artist will have the opportunity to create a body of work and to share it with the surrounding regional and Southern California communities. AIR artists' proposals are encouraged to address content related to Joshua Tree National Park and build better understanding and dialogue about our national parks, natural resources, and environmental desert issues.

Kala Art Institute Fellowship Residency (Berkeley, CA)

<http://www.kala.org/studio/artist-in-residence-program-air/>

up to 12 months, \$3000 stipend, housing/meals not provided, ADA accessible

Kala Fellowships are awarded annually to 6-8 artists working in the realms of printmaking, book arts and digital media. Fellowship artists are included in one of two Fellowship group exhibitions. Fellowship artists working in the print-making studio are expected to donate 3 sample prints to the Kala Archives. Artists working in digital media are requested to give video or DVD work samples.

Lucid Art Foundation Residency (Inverness, CA)

<https://www.lucidart.org/residency>

2-6 weeks, housing/studio provided, meals not provided, not ADA accessible

During the residency, artists of all mediums can meet and dialogue with a Lucid Art faculty member who will give feedback on the work created during the residency. Artists will have access to the Foundation's extensive Library Resource Center. Eligible artists must have an MFA or equivalent in independent studio work. There is also a print shop with a Sturges press available for use by artists who are experienced printmakers. Only water-based mediums may be used on the press.

North Street Collective Resident Artist Program (Willits, CA)

<http://northstreetcollective.org/our-programs/residence/>

1-2 months, housing and studio provided, no meals/stipends

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North Street provides an opportunity for individual artists or artist collaborators of any discipline to create, advance or complete work in a self-guided and self-motivated way. We especially encourage partnerships of artists and scientists or artists and community activists who seek to work together in new ways to apply.

Pond Farm Artist Residency (Guerneville, CA)

<https://stewardscr.org/pond-farm-artist-in-residence-program/>

1 month, \$250 stipend, BIPOC specific, ceramics specific, housing provided, food/travel not supplied, guest house is ADA compliant

Beginning in 2021, The Pond Farm Artist Residency will be underwritten by The Julia Terr Fellowship to support residencies that give priority to both emerging and established BIPOC artists and writers. It is the goal of the fellowship program to welcome diverse artists and writers to work on specific projects they want to address or new areas to investigate. This residency is one artist at a time and the duration is one month. During the artist's residency, we ask the artist to give back in some way to the Park and the community. It is up to the resident to propose how they would like to engage with the community—whether onsite at the Park, locally with the artist community in Guerneville, or reaching out to schools and/or broader communities in San Francisco and beyond. Applicants are encouraged to include their proposal for how they would like to give back in their application packet. Doing so will increase the likelihood of acceptance. Examples of engagement with the community could consist of things such as onsite workshops that can take place in nature, or at the Guest House, the conference room at the Stewards office, or in the town of Guerneville.

SOMArts Curatorial Residency (San Francisco, CA)

<https://somarts.org/curatorial-residencies/>

A \$5000 project grant, \$1000 supplies budget, Installation support, Technical & event production support, Community engagement & public relations support, Monthly workshops (January–July)

Must be based in or reside in San Francisco or Alameda County and done so continuously for at least two years prior to the due date. The displacement of Bay Area artists and loss of non-profit arts spaces contributes to an increasingly homogenous and culturally inequitable arts landscape. Artists and community-based organizations contribute to the resilience of communities by creating space for people to come together, share their stories, celebrate beauty, mourn community losses, and transform their thinking. SOMArts offers a unique opportunity for emerging curators and artists to gain mentorship and support to execute a large-scale exhibition in our 31,000 square foot gallery. Prioritizing the voices of underrepresented artists, three residencies are awarded each season through an open call process. The residency is designed to offer emerging and mid-career artists and curators tools to further their curatorial practice and explore timely social issues.

COLORADO

Breckenridge Creative Arts (Breckenridge, CO)

<http://www.breckcreate.org/opportunities/artist-residence-application/>

1-3 months, BCA will reimburse up to \$500 for travel, weekly stipend of \$200 to cover food, materials, and other expenses

Visiting Artist expectations include: 1) mentoring a local artist-in-residence; 2) participating in monthly Second

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Saturdays; 3) facilitating a weekly class, lecture, or activity on campus; and 4) planning and hosting a final presentation or event produced in collaboration with a local partner.

Carbondale Clay Center (Carbondale, CO)

<https://www.carbondaleclay.org/residency-about>

1-2 years, \$100 stipend, food and housing not provided

The Carbondale Clay Center offers three residency programs that run for a 12-month period (September 1–August 31). A resident will have opportunity to apply for a second year based on their first year of participation. Residents will share a semi-private studio space and 24/7 access to the Carbondale Clay Center. Residents can expect to be mentored by experienced, talented ceramic artists who are part of the vibrant Carbondale Arts community. Teaching opportunities with competitive pay.

PlatteForum (Denver, CO)

<http://platteforum.org/programs/artist-residency/>

6-8 weeks, studio provided, contact for accessibility needs

Resident artists are given full access to PlatteForum’s studio space during their residency. In return they are required to lead workshops with ArtLab interns and other youth-serving groups, culminating in exhibitions and/or performances in collaboration with youth. Artistic excellence, innovative ideas for engagement and collaboration with the public, and a diversity of ideas, genres, and methodologies are paramount in selecting artists for only 4-5 available slots in the Artist Residency program each season.

CONNECTICUT

I-Park Foundation, Inc. Residency (East Haddam, CT)

<http://www.i-park.org/>

3 weeks, \$3500 stipend and travel reimbursement, meals/studio/housing provided

Each site-responsive art installation is expected to be constructed in such a way that it will remain intact for a year. And while the program is welcoming to artists working in various creative disciplines, including performance art and new media, a substantial aesthetic element, evocative of the underlying time-based work, must survive in good order for the time frame indicated.

NXTHVN (New Haven, CT)

<https://www.nxthvn.com/apply/>

Aug-May, studios provided, travel not provided, housing on campus made available to fellows at a partially subsidized rate, no students

Curatorial Fellows will each receive a \$30,000 stipend for the fellowship year, Studio Fellows will each receive a \$20,000 stipend for the fellowship year. We shape our unique year-long Fellowships program as an incubator. We combine support in administrative and theoretical aspects of the profession with individual mentorship. We bring leaders in the field to our cohort of artists, curators, and apprentices.

Weir Farm Art Alliance (Wilton, CT)

<https://www.weirfarmartalliance.org/artist-in-residence-program.html>

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1 month, housing/studio provided, meals not provided

The Weir Farm Art Alliance's program provides living and studio space for one artist at a time. The residence is located in a charming 1,100 sq. ft. historic cottage, built in the mid-1800s, and located on the Weir Farm site. A large recently completed separate studio just a few steps from the residence is equipped with a professional easel, several large and small tables, and a variety of hand tools. Printmakers may rent off-site facilities through an affiliation with the Center for Contemporary Printmaking in Norwalk, CT.

DELAWARE

N/A

DISTRICT OF COLUMBIA (WASHINGTON D.C.)

The Nicholson Project (Washington, D.C.)

<https://www.thenicholsonproject.org/residency-program>

3 months, \$2000/month stipend, studio and housing provided, not ADA accessible

Residents are required to do a Resident Project. This could be a gallery exhibition, on-site or off-site activation, or community focused engagement project. You will work with our Curator to help develop your Project and a separate budget will be provided for this. You are also required to have one open studio with our community. Up to \$3,000 for materials, supplies, and fees for an onsite exhibition or community program activation. Promotional support (press releases for residency, social media promotion, and other support). Professional documentation of your work at The Nicholson Project and artist portraits/headshots.

FLORIDA

ACA Soundscape Field Station at Canaveral National Seashore (New Smyrna Beach, FL)

<https://atlanticcenterforthearts.org/residencies/mair-residency-details/>

4-6 weeks, \$2400 honorarium, housing, \$50/day offered to cover food costs, ADA accessibility- yes
ACA Soundscape Field Station at Canaveral National Seashore, managed jointly by Atlantic Center for the Arts and Canaveral National Seashore is designed to provide a creative platform where sound artists and scientists can discover sustainable solutions and raise awareness of sound as a natural resource. The goal for each artist-in-residence is to find innovative approaches that help preserve a healthy and balanced soundscape for current and future generations. Artists are encouraged to explore innovative ideas about environmental health and soundscape preservation. Each resident is required to volunteer time each week to interact with park visitors and facilitate community outreach.

Artist in Residence Everglades (Homestead, FL)

<https://www.airie.org/residency-information>

Month-long residency, \$4000 fellowship grant, furnished accommodations, food/travel stipend, ADA accessibility-yes (additional accommodations can be made with advanced notice)

Connection to scientists, researcher, and practitioners working in the Everglades, opportunities to connect with other AIRIE Fellows, public engagement opportunities through AIRIE and Everglades National Park programming, including the annual AIRIE Environment + Art Summit. Artists are expected to spend time exploring, learning about, and responding to the dynamic qualities of Everglades National Park and local communities. Artists are

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required to respect Park Regulations. They should not bring natural, organic materials to the park, should not use organic materials from the park in creating work, and should not remove any natural materials from the Park. Their work must not involve ground disturbances or manipulation of wildlife in any way. It is the resident's responsibility to be informed of Park rules and to follow them.

ARTSail Residency and Research Program (Florida)

<http://www.artcentersf.org/artsail-residency/>

4-6 weeks residency aboard a vessel, \$1500 living stipend, \$1000 production stipend, airfare to FL covered, no food provided, ADA Accessibility-no

ARTSail is a nomadic, floating art project that seeks to provide artists and cultural practitioners the opportunity to research and explore the extensive coastlines and waterways that surround Miami. ArtCenter will host the residencies on Miami's waterways on an off-board vessel where artists will be invited to further existing research or generate new work in response to Miami's relationship to water. ARTSail residencies aim to develop awareness in the community about environmental concerns and engage the public in the discovery, preservation, and protection of South Florida's waterways. The participating artists will be invited to collaborate with scientists and/or science students involved with the Patricia and Philip Frost Museum of Science.

Atlantic Center for the Arts (New Smyrna Beach, FL)

<http://atlanticcenterforthearts.org/residencies/about-the-master-artist-in-residence-program/>

3-week residency, private housing and studio, most meals provided, ADA accessibility-yes, does not include transportation

Atlantic Center for the Arts is a nonprofit, interdisciplinary artists' community and arts education facility dedicated to promoting artistic excellence by providing talented artists an opportunity to work and collaborate with some of the world's most distinguished contemporary artists in the fields of music composition, and the visual, literary, and performing arts. Community interaction is coordinated through on-site and outreach presentations, workshops, and exhibitions.

Oolite Arts Residency (Miami, FL)

<https://oolitearts.org/studio-residency/>

11 months, studio provided, meals/transportation/visas/housing not provided

Includes use of Oolite facilities including a flex lounge, Printshop, and large format inkjet printer; Opportunity to engage with local, national and international curators, artists, as well as participate in studio visits, exhibitions, public programs, and community outreach initiatives. Access to an expanded network of practitioners from a variety of disciplines and professional development workshops. At the completion of the program, access to Oolite Arts alumni opportunities

GEORGIA

Newnan Art Rez (Newnan, GA)

<https://newnanartist.org/apply/>

2 weeks-2 months, housing provided, food/materials not provided but stipends available, accessibility-yes, no students or ceramicists or wood turners

The program works with partnering organizations throughout our community to offer residencies to artists in various disciplines to give them space and time to create/develop their work. In return artists will be expected to

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interact with the community through demonstrations, workshops and/or performances/art shows. We are best suited to host writers, composers, painters, photographers, and musicians with their own instruments. If you work in a different discipline, please enquire to see if we can accommodate your specific needs.

HAWAII

N/A

IDAHO

James Castle House Residency (Boise, ID)

<https://www.jamescastlehouse.org/residencies/the-residencies/>

10-weeks, \$5000 stipend, no meals provided, ADA accessible

Designed to capture the experimental and creative spirit of Castle's lifelong practice, this residency invites artists to immerse themselves in the site, explore the house, its history, and the surrounding landscape, and respond to their experience through the creation of new works. Residents will share their creative practice and process with our community through several public events throughout their stay, such as talks, open studios, presentations, and exhibitions. Residents will donate one work to the City of Boise at the end of their term.

ILLINOIS

Chicago Artists Coalition | BOLT and HATCH Projects Residencies (Chicago, IL)

<https://chicagoartistscoalition.org/residencies/bolt>

1 year, fully funded, no meals/food or housing provided, Chicago-based artists only, ADA accessible

BOLT Residency is a highly competitive, juried, one-year artist studio residency program offering emerging and established artists the opportunity to engage the Chicago arts community and its public in critical dialogue about contemporary art. Applicants must be a resident of the city of Chicago. Works on paper, sculpture, painting, photography, new media, installation, film, performance, and sound artists are encouraged to apply. BOLT Residency studios have an open floor plan with each studio measuring approximately 200 square feet. HATCH Projects is a yearlong, juried incubator for contemporary Chicago artists and curators that strives to support an ecology of curatorial and artistic practice. HATCH fosters shared experimentation, exchange, and creativity to produce ground-breaking exhibitions and programs. Applicants must be a resident of the city of Chicago.

Experimental Sound Studio (Chicago, IL)

<https://ess.org/artistdevelopment/>

1 week, \$1000 stipend, round trip travel to Chicago and accommodations covered

OUTER EAR RESIDENCY is a week-long residency at ESS in which all of the Studio's resources and platforms are made available to the artists. Audio art, experimental music, installation, cinema, performing arts, and radio art have all been represented in the roster of former ARP recipients. The goal of the residency is to facilitate experimentation and the creation of new work at any phase of the creative process. The Residency is purposefully open and flexible, allowing artists to work with ESS staff on an approach that best serves their present artistic goals.

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Hyde Park Art Center (Chicago, IL)

<https://www.hydeparkart.org/residency-2/>

Radical Studio Residency: year long, \$1500 stipend, Chicago artists only, studio provided, meals/housing not provided, ADA accessible, no students

Flex Residency: 3-month long, \$300 transportation stipend, Chicago artists only, studio provided, meals/housing not provided, ADA accessible, no students

INDIANA

Indiana Dunes National Lakeshore (Porter, IN)

<https://www.nps.gov/indu/getinvolved/supportyourpark/air.htm>

2 weeks, housing provided, meals not provided

The Artist-in-Residence program at Indiana Dunes offers professional artists the opportunity to live in the park for two weeks to create art that helps generate appreciation and support for the national park. In exchange, the artist provides a public engagement and donates a piece of art created during their stay.

PlySpace Residency (Muncie, IN)

<https://www.plyspace.org/application-guidelines>

4-12 weeks, studio and housing provided, \$500 travel stipend + \$500 living stipend, no students, 21+ years old, ADA accessible facilities

PlySpace is an artist-in-residence program in Muncie, Indiana, that is dedicated to offering visual artists, writers, performers, designers, and other creative individuals time and space to investigate and pursue their own practices. Additionally, it serves as a platform for experimentation and provocation by catalyzing conversation and collaboration with various Muncie communities. Each resident is expected to work with a community collaborative partner and complete a community-based project while in residence. This experience is meant to benefit the resident as well as the community of Muncie. The community project proposal is part of the application process, and projects should take up 5-10 hours of time per week in residence.

IOWA

N/A

KANSAS

Lawrence Art Center (long-term residency) (Lawrence, KS)

<https://lawrenceartscenter.org/artist-resources/residencies/>

12 months, printmaking residency or ceramics residency, \$1000/month stipend, studio/housing/dental care provided, teaching opportunity, meals not provided, not ADA accessible

These 12-month Artist in Residence programs are designed to provide a creative and supportive environment in which artists may immerse themselves in creating new work and expanding their own understanding of their medium and other media available at the Arts Center. The residencies are a multi-faceted experience including teaching, community outreach, interaction with other artists, and studio care, and culminate in an exhibition of new work. Residents will have the opportunity for a solo exhibition of their work in the Lawrence Arts Center gallery. Curatorial and technical support will be provided by the Arts Center.

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Lawrence Art Center (short-term project-based residency) (Lawrence, KS)

<https://lawrenceartscenter.org/artist-resources/residencies/>

2 weeks-3 months, housing provided, up to \$300 stipend for materials, studio provided, meals not provided, not ADA accessible

The goal of the Lawrence Art's Center's project-based residency is to help support, sustain, and foster artistic growth by providing material support for the development of special projects. With an emphasis on interdisciplinary and community-oriented work, the project-based residency strives to assist artists working in any discipline and generating works competitive on a national scale. Artists will have use of studio space at the Lawrence Arts Center during established times.

The Tallgrass Artist Residency (Matfield Green, KS)

<https://tallgrassartistresidency.org/>

2 weeks, \$500 stipend, food/transportation not provided, not available to international applicants

This residency seeks to create connection and conversation across the Great Plains through engagement with the prairie ecosystem. Residents are expected to give a public program during the residency and will be asked to contribute documentation through daily Instagram posts and a summary of their experience for the website. This residency seeks to create connection and conversation across the Great Plains by cultivating opportunities for artists/artist teams who currently live in a place that is ecologically considered prairie. However, we also have one dedicated residency period for an artist/artist team outside of the prairie ecoregion, treated as an "ecoregion exchange". Ideal applicants will have a strong body of work with a unique voice or perspective, a self-driven dedication to learning about place, and an interest in participating in a contemporary dialogue.

KENTUCKY

Bernheim Arboretum and Research Forest (Clermont, KY)

<https://bernheim.org/programs/arts-in-nature-program/the-four-art-programs-of-bernheim/the-artist-in-residence-program/>

6 weeks-2 months, \$2500 stipend, housing, and studio provided, meals not provided,

The Artist in Residence Program is available to all visual artists in any medium. Applicants may be emerging or established artists on a regional, national, or international level. Bernheim will provide a stipend of \$2,500.00 USD and living quarters for the recipient. In exchange, they will create a site-specific sculpture or project or exhibition, with at least one mutually agreed to work of art left to the Bernheim Foundation.

Josephine Sculpture Park (Frankfort, KY)

<https://josephinesculpturepark.org/exhibition-opportunities/>

2-4 weeks, \$3500-\$5000 award, housing provided, no meals provided, ADA accessible

Preference will be given to artists who meet any of these criteria: Artist is living and/or working in KY, Artist identifies as a person of color, Artist identifies as a woman, transgender or gender non-conforming person. Preference will be given to artists exploring any of these themes: Social justice, Environmental justice, Feminism, or the proposal is site specific to JSP, Frankfort or KY. Resident Artist must be a U.S. resident or hold valid visa documents. Applicant must be active and practicing artist, evident in resume or CV. Artist must be 21 years of age or older during the time of residency. Applicant's work must be characterized as one or more of the

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following: sculpture, three-dimensional installation, multimedia, site-specific, land art, conceptual art, social practice, painting/mural, public art and/or performance art.

LOUISIANA

Antenna: Paper Machine Residency (New Orleans, LA)

<https://www.antenna.works/category/opportunity/>

1 month residency, fully funded, \$1500 honorarium, paid travel to and from New Orleans, materials provided, meals not provided, no students, ADA accessibility-no

Artists must apply with a proposed project. The Residency will annually welcome 6-8 artists — split evenly to feature a mix of local and national/international artists to realize unique proposals for print-focused projects and public programs. Over the course of a month-long residency at Paper Machine, Artists-in-Residence will: 1) develop original editioned work under the broadly defined rubric of printmaking, including publications, sculptural books, zines, multiples, and other such works; and 2) will present complementary programs that engage the public in their artistic process, which could include participatory compositions, workshop, or artist talk.

Joan Mitchell Center (New Orleans, LA)

<https://www.joanmitchellfoundation.org/joan-mitchell-center>

5 months, \$150/week stipend, studio provided, housing not included, some meals provided, ADA accessible

The Joan Mitchell Center in New Orleans hosts artist residencies, providing working spaces on the Center's two-acre campus for both local and national artists. Located in the 7th Ward, the residency is a retreat for artists in a city rich with creative energy and cultural histories.

A Studio in the Woods (New Orleans, LA)

<http://www.astudiointhewoods.org/residencies/>

6 weeks, funded, with stipends; ADA accessibility-no, students not eligible

A Studio in the Woods Residencies are open to visual, musician/composing, performance, literary, new media, and interdisciplinary artists. Both established and emerging artists are encouraged to apply, but a rigorous work ethic and demonstrated ability to work with colleagues and wider audiences are expected. It is located at the nexus of the City of New Orleans, a larger 5,000-acre bottomland hardwood forest, the Mississippi River's lower reaches, the Gulf of Mexico, and the largest swath of alluvial wetlands in North America.

MAINE

Center for Furniture Craftmanship (Rockport, ME)

<https://woodschoool.org/courses-programs/fellowships/>

1 month-1 year, housing/materials/transportation not provided

The Fellowship program provides emerging and established furniture makers, carvers, and turners with a stimulating environment for the exploration of new work. Studio Fellowships offer free studio space in well-equipped, 24/7 access facility, as well as other benefits, to individuals who are ready to commit anywhere from a month to a year to expanding their creative abilities. The Staff Fellowship is a one-year position with a work/study component.

Ellis-Beauregard Foundation Artist Residency Program (Rockland, ME)

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<http://www.ellis-beauregardfoundation.org/home>

1-, 2- or 6-month residencies, \$1200 stipend, no meals provided, sleeping area in studio, ADA accessibility-yes
We envision the residency as inclusive and diverse, prompting reflection and dialogue with other residents and the community, offering the gift of concentrated time and space in which to unveil new ideas and imagine new ways of working. The Ellis-Beauregard Foundation, located on the coast of Maine in Rockland, will provide four light filled studios for residencies at Lincoln Street Center, a repurposed school in the heart of Rockland

Haystack's Open Studio Residency (Deer Isle, ME)

<https://www.haystack-mtn.org/open-studio-residency>

2 weeks, funded, room board meals provided, ADA accessible

The program accommodates approximately 50 participants—from the craft field and other creative disciplines—who have uninterrupted time to work in six studios (ceramics, fiber, graphics, iron, metals, and wood) to develop ideas and experiment in various media. Participants can choose to work in one particular studio or move among them depending on the nature of their work. All of the studios are staffed by technicians who can assist with projects.

Monhegan Artist Residency (Lincolntonville, Maine)

<http://www.monheganartistresidency.org>

2-5 weeks, housing/studio provided, \$150/week stipend, meals not included

The Monhegan Artists' Residency provides free comfortable living quarters, studio space, \$150/week stipend, and time for visual artists to reflect on, experiment, or develop their art while living in an artistically historic and beautiful location. Each summer we offer three residency options: two 5-week sessions, and one 2-week session.

Monson Arts (Monson, ME)

<https://monsonarts.org/residencies/>

2-4 weeks, \$500-\$1000 stipend, housing/meals/studio provided

Application for this program is open to anyone at any stage of their career, working in visual arts, writing, and related fields (i.e., audio, video, photography). Open calls for residency applications typically take place 3 times throughout the year with deadlines on January 15, May 15, and September 15. Each application period corresponds to specific residency offerings 3-6 months out.

StudioWorks Artist-in-Residence Program (Eastport, ME)

<https://www.tidesinstitute.org/studioworks-artist-in-residence-program/>

2-8 weeks, \$1000-\$2000 stipend, housing/studio provided, meals not provided, no current students

Our studios, museum and housing are located within the historic downtown and working waterfront of Eastport, Maine and overlook the U.S./Canada boundary. TIMA's downtown StudioWorks building contains private studios, common work areas, and a ground floor printmaking and letterpress studio.

MARYLAND

Baltimore Clayworks (Long-term Residency) (Baltimore, MD)

<https://baltimoreclayworks.org/long-term-residencies/>

1-3-year residencies, funded, semi-private studio, paid opportunities to teach

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Baltimore Clayworks is a non-profit ceramic art center that exists to develop, sustain, and promote an artist-centered community that provides outstanding artistic, educational, and collaborative programs in ceramic arts. Residencies at Baltimore Clayworks range begin each September. Because artists are engaging in a community-based residency, they are expected to perform weekly studio chores, participate in both studio and organizational functions, and help with fund-raising events. Selection of residents is highly competitive and based on the quality of work, the potential for growth, and a commitment to building a clay-oriented community.

Creative Alliance (Baltimore, MD)

<http://www.creativealliance.org/programs/artist-residency>

1-3 years, live/workspaces provided

The Residency Program accommodates 8 resident artists or artist groups, one in each of the studios, for terms of one to three years. It is intended for emerging artists as well as mid-career artists whose goal is to reinvigorate their work in an intensive atmosphere. Artists are encouraged (but not required) to use the studios as their primary residence.

Denbo Fellowship at the Pyramid Atlantic Art Center (Hyattsville, MD)

<https://pyramidatlanticartcenter.org/artist-opportunities/denbo-fellowships/>

2-4 weeks, stipend \$250-\$500, housing not provided

The Denbo Fellowship is designed to offer artists from a range of artistic disciplines an environment conducive to individual and collaborative creative practice. It provides a unique opportunity to complete a new body of work at Pyramid Atlantic Art Center in the areas of papermaking, printmaking, and book arts. Includes ten hours of one-on-one technical assistance. Each applicant will be judged on the artistic merit of his/her work, interest and potential in printmaking, paper arts and book arts (or a combination thereof), as well as the quality and clarity of his/her plan for the residency. Although previous experience in a Pyramid Atlantic discipline may be helpful to a successful applicant, such experience is not necessary or expected. Artists are also asked to give an artist talk during their residency.

Keyholder Residency at Pyramid Atlantic Art Center (Hyattsville, MD)

<https://pyramidatlanticartcenter.org/artist-opportunities/keyholder-residency/>

March-August, housing not provided

Pyramid Atlantic Art Center's Keyholder Residency is a competitive opportunity for emerging to mid-career artists who want to have unlimited access to the studios in exchange for working 4 hours a week for Pyramid Atlantic. The residency is awarded to artists who hope to gain more knowledge and improve their skills in the printmaking, papermaking, or book arts studios.

Pyramid Atlantic Art Center Vita Paper Arts Residency (Hyattsville, MD)

<https://pyramidatlanticartcenter.org/artist-opportunities/vita-paper-arts-residency/>

3 Months: May-Aug, housing not provided

Created in honor of artist Gregory Vita, this artist residency offers a competitive opportunity for emerging and seasoned artists alike who hope to gain more knowledge, improve their skills, and explore new techniques in papermaking. Two artists are selected a year by the Pyramid Atlantic artistic staff. Residents work in a productive community atmosphere alongside other artists and are expected to abide by all studio policies. Selected artists receive two papermaking workshops (from our seasonal workshop line-up), three (4 hour) lessons in other studios with Pyramid Atlantic's artistic associates, use of standard shop supplies. Each applicant

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will be judged on the artistic merit of their work and interest and potential in paper arts. Artists whose work includes papermaking, paper sculpture, paper marbling, book arts, printmaking, (or any combination thereof), are encouraged to apply.

Vita Paper Arts Residency at Pyramid Atlantic Art Center (Hyattsville, MD)

<https://pyramidatlanticartcenter.org/artist-opportunities/vita-paper-arts-residency/>

3 months, housing not provided

Includes two papermaking workshops (from our seasonal workshop line-up), three (4 hour) lessons in other studios with Pyramid Atlantic's artistic associates. Artists whose work includes papermaking, paper sculpture, paper marbling, book arts, printmaking, (or any combination thereof), are encouraged to apply.

MASSACHUSETTS

Fine Arts Work Center (Provincetown, MA)

<http://web.fawc.org/program>

7 months, \$750 monthly stipend, housing included, no meals provided, ADA accessibility-yes

The Fine Arts Work Center offers a unique residency for writers and visual artists in the crucial early stages of their careers. Located in Provincetown, an area with a long history as an arts colony, the Work Center provides seven-month fellowships to twenty fellows each year in the form of living/workspace and a modest monthly stipend. Residencies run from October 1 through May 1. Fellows have the opportunity to pursue their work independently in a diverse and supportive community. An historic fishing port, Provincetown is situated at the tip of Cape Cod in an area of spectacular natural beauty, surrounded by miles of dunes and National Seashore beaches.

Goeteman Artist Residency at Rocky Neck Art Colony (Gloucester, MA)

<https://rockyneckartcolony.org/residency/>

1 month, studio and apartment provided, meals not provided, ADA accessibility-no

It provides each of three visual artists and one environmental/installation artist (\$300 stipend) with a four-week stay in a two-level, live-work studio with access to the rich cultural community of Gloucester. There are five open months (May, June, July, September, October) for one artist at a time. Artists wishing to do anything of a technical nature would need to bring their own equipment.

Home, Inc. (Boston, MA)

<http://www.homeinc.org/opportunities/>

3-6 months+, no stipend, housing/transportation/meals not included

The Residency provides free access to HOME's video production facilities at our offices at 566 Columbus Avenue in Boston. Facilities include access to an Apple Studio Suite equipped editing system, with Live Type, Motion, Final Cut Pro and other software. Additional equipment includes Betacam SP editing deck, a DVCAM camcorder, A Canon professional HD digital Camcorder, a camera boom, wireless microphones, fluid head tripods, lights etc. We can also provide a shared small office space. We expect the resident artist to screen their work at events and special viewings open to the public. This may include presentations in the public schools and at other venues where exposure is of educational value. We are particularly interested in video artists who are working on projects that have some social theme or value.

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STAR Collaboration at Eagle Hill School (Hardwick, MA)

<https://www.thecenterateaglehill.org/art-artists/star-collaboration>

12-16 weeks, \$500/month stipend, materials budget, housing/studio/meals provided, spouses/partners allowed (but no pets or kids), ADA accessible

We seek candidates who believe that by working beside students, informally mentoring and modeling, STAR residents can wield powerful, positive influence on passionate, talented, budding artists. To broaden and deepen that influence, we also work with each resident artist to craft a more formal collaboration that: -Sparks student interest in the arts through performances, exhibits, and increased arts visibility on campus, - Encourages and assists teachers from other disciplines to confidently and comfortably integrate the arts in their instruction, - Provides a working example of collaborative, interdisciplinary, arts-based teaching, and - Models what it means to be a professional artist. These customized, versatile, flexible collaborations can involve any combination of elements including regularly scheduled class time, after school activities, studio visits, apprenticeships, media documentation, workshops, lectures, slide shows, and collaborative performances. - Implicit throughout the program is the priority placed on providing abundant quality time for residents to engage in their personal artistic goals during this residency opportunity.

Worcester Center for Crafts (Worcester, MA)

<https://www.worcestercraftcenter.org/artist-in-residence-program>

1-2 years, ceramics/metals/glass, housing/studio provided, meals not provided

The Worcester Center for Crafts' Artists in Residence Program is a way to "sustain craft" and ensure the next generation of artists carrying on craft traditions. While continuing your focused pursuit of your creative work, you also have opportunities to teach (on average, 1 class per week), mentor students, provide studio support, and actively participate in the diverse studio communities that make up the Worcester Center for Crafts.

MICHIGAN

Michigan Legacy Art Park, MLAP and David Barr Legacy Artist Residencies (Thompsonville and Novi, MI)

<https://michlegacyartpark.org/get-involved/opportunities-for-artists/artist-in-residence/>

MLAP RESIDENCIES: 2-8 weeks, \$1000 honorarium and accommodations provided, meals not provided.

Michigan Legacy Art Park offers short and long-term residencies to provide artists the time and space they need to create in and be inspired by the natural surroundings and the mission of the Art Park.

VILLA BARR RESIDENCIES: 6-15 weeks, \$1000 honorarium, accommodations provided, meals not provided. Villa Barr features Legacy Residencies that include full use of the living spaces, a well-equipped studio and four-acre grounds with multiple sculptures, gardens, and pond.

Ox-Bow Summer Residency (Saugatuck, MI)

<https://www.ox-bow.org/summer-residency>

3 weeks, housing/studio/meals provided, ADA accessible

The Summer Artist Residencies are held for three weeks between June and August. Artists receive private studio, meaning raw studio space; classroom studios such as printmaking, ceramics, metals etc. are not available/Residents should be prepared to work without access to these spaces.

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Prairie Ronde Artist Residency (Vicksburg, MI)

<https://prairierondeartistresidency.com/overview/>

4-7 weeks, \$2000 stipend, \$500 travel allowance, housing/studio provided, no meals provided, not ADA accessible

Our goal is to bring artists to the community of Vicksburg to build upon its legacy of being a creative and cultural hub. The residency provides access to the 420,000 square foot former Lee Paper Company paper mill and its adjacent 80 acres of property to use as inspiration. Artists are asked to contribute at least one piece of art to the Residency's permanent collection and to participate in some sort of community give back activity. These can be of the artist's design and range from open studio work to teaching or an opening.

Rabbit Island Residency (Rabbit Island, MI)

<http://rabbitisland.org/art>

2-4 weeks, funded

Each year our residents receive funding to live and work on Rabbit Island amongst the forest, rocks, and wildlife; and the vast waters of Lake Superior that surround it. The Rabbit Island Residency provides time and space to investigate and challenge creative practices in a wilderness environment. Artists live and work on the island, engaging directly with the landscape, responding to notions of conservation, ecology, and sustainability via their individual practices. The residency reflects on the American continent's four-hundred-year history of settlement and division of land, and stems from the idea that in a developed society intelligent organization of wild spaces is one of the most civilized things we can pursue.

Roman Witt Residency Program, University of Michigan (Ann Arbor, MI)

<http://stamps.umich.edu/witt>

up to 12 weeks, \$20,000 honorarium, \$5000 project/materials support, studio/housing provided, meals not provided, ADA accessible

The mission of the Roman J. Witt Residency Program is to support the production of new work with assistance from the Stamps School community. The program awards one residency per academic year for a visiting artist/designer to work at the school to develop a new work in collaboration with students and faculty. A centerpiece of the residency is the open studio, a centrally located studio space that is part of the school's main gallery where the resident carries out work in a public domain.

Tusen Takk Residencies (Leland, MI)

<https://www.tusentakk.org/>

3-8 weeks, \$625/week honorarium (for travel, shipping, materials, meals etc.), housing/studio provided

Tusen Takk welcomes applications from both emerging and established visual artists working in photography, printmaking, sculpture, painting, textiles, as well as creative writers and composers who have the self-motivation needed to work alone. Unless the residency is to be a collaboration between two people, most of the time the resident will be living and working in solitude.

Villa Barr Art Park Artist Residency (Novi, MI)

<https://www.cityofnovi.org/Government/City-Services/Parks,-Recreation-and-Cultural-Services/Cultural-Arts/Villa-Barr/Residence-Details-and-Application.aspx>

6-15 weeks residency, funded with house and studio, \$1000 honorarium; meals not provided

While the primary interest of this residency is to provide a space for artists to create new works, the secondary interest is in outreach, education, and civic engagement. Please address at least three of the following questions

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that most resonate with you and your work. Please respond to the questions: How do you foresee living, working, or exhibiting in the environments created by David Barr influencing your creative spirit and practices? How do you see your work developing through research and the creative process? How will you involve the public in your residency? Why do you think you should be considered for this residency?

MINNESOTA

Anderson Center for Interdisciplinary Studies (Red Wing, MN)

<http://www.andersoncenter.org/residency-program>

1-month residencies, housing/meals/studio provided

The Center makes available private time and space to some 45 artists, writers, and scholars from the United States and abroad. Residencies, which include meals and lodging at the Center, are for two weeks to one month, during which time resident-fellows are expected to work on a clearly defined project and to make a substantive contribution to the community in the form of a talk, class, or performance of their work.

Jerome Emerging Artist Residency Program: This program in August 2021 is an opportunity for early career / emerging artists living within the state of Minnesota or one of the five boroughs of New York City to participate in a supportive and inspiring residency environment that empowers them to take risks, embrace challenges, and utilize unconventional approaches to problem-solving. Thanks to support from the Jerome Foundation, a month-long cohort of five artists will each receive a \$625/week stipend, a travel honorarium, documentation support, and more.

Franconia Sculpture Park: EMERGING ARTIST RESIDENCIES (Shafer, MN)

<http://www.franconia.org/project/emerging-artist-program/>

2 months, \$750 stipend

The Emerging Artist Residency represents 25 years that Franconia Sculpture Park has upheld a long-running work exchange model that equally cares for artists and organizational sustainability. While offering professional support and growth to emerging artists, the 50-acre sculpture park receives site and operational support with the help of our Emerging Artist Residents. This is a process-based residency. The rural setting and the chance to work alongside peers, mid-career artists, and visiting art curators create a dynamic setting for critical, technical, and professional growth within a collaborative exchange model.

Jerome Residency at Highpoint Center for Printmaking (Minneapolis, MN)

<https://www.highpointprintmaking.org/access/jerome-residency>

9 months, \$1000 stipend, emerging MN printmakers, meals/transportation/housing not included

The Jerome Residency program is open to emerging Minnesota printmakers who already possess training in traditional printmaking techniques and can provide original examples of such work. Applicants will be judged on the artistic merit of their work, their dedication, interest, and potential in printmaking, as well as the quality and clarity of their plan for the residency. Includes technical support from the residency coordinator, storage space for tools and materials, use of inks and standard shop supplies, 50% discount on Highpoint classes, group discussions and critiques, group exhibition and public reception at the end of the residency, professional digital documentation of exhibited artwork.

Lanesboro Residency Program (Lanesboro, MN)

<http://lanesboroarts.org/artist-residency-program/>

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2 or 4 weeks, MN and NYC-residents only (1 year prior minimum), \$1000/week stipend, no students
The Lanesboro Jerome Artist Residency Program, located in Lanesboro, MN aims to provide an immersive, meaningful experience for emerging artists from Minnesota and the five boroughs of New York City. Lanesboro Arts' goal is to be flexible and accommodating to artists, allowing them access to local resources needed for conceptualizing and realizing their place-based work. Lanesboro Arts recognizes "place-based work" as work that is specifically inspired by and designed for the place in which the work takes place; it can be a new project, or an interpretation of the artist's current work tailored to engage the community of Lanesboro. The residency program was designed to align with and amplify Lanesboro Arts' vision for communities—especially rural communities—to embrace artists as economic drivers, culture bearers, community builders, and problem solvers.

McKnight Printmaking Fellowship at Highpoint Center for Printmaking (Minneapolis, MN)

<https://www.highpointprintmaking.org/access/mcknight>

1 year, \$25,000 unrestricted award, no students, meals/transportation/housing not included
This opportunity IS NOT limited to Twin-cities based printmakers! Outstate residents are encouraged to apply. Have or maintain MN residency for the duration of the fellowship. Are mid-career with a body of work that demonstrates a sustained level of accomplishment, commitment, and artistic excellence. Artists must demonstrate excellence in at least one or a combination of traditional printmaking mediums (intaglio, lithography, screen printing, monoprinting, or relief). Work may incorporate other materials but must be primarily printmaking.

Minnesota Center for Book Arts (Minneapolis, MN)

<https://www.mnbookarts.org/jerome-residency/>

1 year residency, \$3000 honorarium, \$350 educational stipend, Minnesota-based early career artists, no students, studio provided

The MCBA / Jerome Book Arts Residency Program includes one-year MCBA membership (10% discount on all workshops, 10% discount in the Shop, and invitations to exhibition openings and special events), culminating exhibition with documentation.

New York Mills Arts Retreat (New York Mills, MN)

<http://www.kulcher.org/programs/artist-retreat/>

2-6 weeks, housing/studio provided, no meals or stipend

The Arts Retreat artist residency program of the Cultural Center in New York Mills focuses on providing dedicated artists time for creative development and exploration. The program offers a unique taste of life in rural Minnesota while allowing the artists virtually uninterrupted time in which to immerse themselves in their artwork. Residency is one artist at a time.

Northern Clay Center (Minneapolis, MN)

<https://northernclaycenter.org/artist-services/grants-for-artists/emerging-artist-residencies/>

1 year, studio provided, clay-firing stipend

NCC directly supports the creative work of clay artists through individual grants and studio residencies. The Center provides individual support through three ARTIST RESIDENCY programs, Anonymous Artist Studio Fellowship, a Fogelberg Studio Fellowship, and a BIPOC Studio Fellowship.

Toftelake Center (Ely, MN)

<https://toftelake.org/residency-information>

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MN ARTISTS RESIDENCY 12-day residency for BIPOC artists, \$1000 honorarium, housing/studio included, meals not included, for emerging artists. It is intrinsic within TLC's mission to address the systemic racial inequities that have historically limited residency access and support to emerging Black, Indigenous, Latinx, AAPI, SWANA-Arab American and artists of color.

INDIVIDUAL ARTIST RESIDENCIES 7-14-day residencies, housing/studio included, meals not included. Available for individual artists of all disciplines (literary, performing and visual arts) who wish to create work in the natural environment and in community with other artists.

*contact for accessibility needs

MISSISSIPPI

S.D. Hamilton Noxubee National Wildlife Refuge (Starkville, MS)

<https://friends-of-noxubee-refuge.org/artist-in-residence-information/>

2-4 weeks during each of three periods from March-April, June-July, and September-October, housing provided. The Artist-In-Residence Program aspires to share with the public the scenic beauty and stories of the refuge through the world of art. Artists will have the opportunity to participate in the daily and seasonal activities of park rangers, such as monitoring wildlife, as well as special events including acting as juror for the Federal Duck Stamp Program or the MSU Student Juried Exhibit. Selected artists participating in the Artist-In-Residence Program are asked to donate to the refuge an original piece of work from, and representative of their residency.

MISSOURI

Charlotte Street Foundation (Kansas City, MO)

<https://charlottestreet.org/residencies/studio-residency/>

2 year term (starts in June), funded, housing/meals not provided

Charlotte Street's Studio Residency Program provides free studio and rehearsal spaces to a mixed disciplinary cohort of exceptional artists for 2 year-long terms. Through the program's offerings—which include free studio space, advisors, public programs, monthly cohort meetings and presentations, studio visits and access to a multidisciplinary network of artist peers—Charlotte Street's Studio Residency Program encourages creative production, artistic experimentation, professional development, and community building.

Osage Arts Community Residency (Belle, MO)

<https://osageac.org/apply/>

4-8 weeks, housing/studio/meals provided, not ADA accessible

Staying in residence at OAC is free of charge – however 10 hours of work exchange/week is required and is negotiated upon the first few weeks of your residency. Studios/special equipment: Ceramics / Pottery, Fiber arts, Painting, Sculpture, Woodworking.

MONTANA

Glacier National Park Artist-in-Residence (West Glacier, MT)

<https://www.nps.gov/glac/getinvolved/air.htm>

4-weeks, housing provided, car required

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The Artist-in-Residence Program at Glacier National Park offers professional artists the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The program seeks professional artists whose work is related to the park's interpretative themes and supports the mission of the National Park Service.

Open AIR Residency (Missoula, MT)

<https://www.openairmt.org/apply>

3-6 weeks, studio/housing provided, meals/travel not provided, ADA accessible (Please contact info@openairmt.org or call (406) 578-3303 to discuss individual concerns)

Open AIR is a place-based residency that connects artists from across disciplines with unique sites in Western Montana. Selected artists will have the opportunity to connect with a unique site and the individuals stewarding that site to develop unique work in relation to the place they are in-residence. Artists apply for what they would like to be considered for. The Open AIR Residency is a wonderful opportunity for artists to take critical time and space to develop their practice in a supported environment. Artists-in-Residence (AIRs) will have opportunities to engage in professional development including exhibitions and public engagement. AIRs will additionally have the opportunity to learn from and develop connections with other artists, meet new community members, and learn about unique aspects of history, ecology and culture of this region.

Red Lodge Clay Center Long Term Residency (Red Lodge, MT)

<https://www.redlodgeclaycenter.com/residency-info/>

1-2 years, September 1st – August 15th, \$500.00/mo. stipend, \$1,200 annual Materials & Firing Budget, studio/housing provided

Long Term Residency provides Private Studio Space (120 sq. ft.) + Large Communal Work Space, Fully Equipped Studio, 24/7 access; Housing – Private Apartments, fully furnished, all utilities are included, Group Exhibition (at the end of residency term). Responsibilities will include assisting in the retail operation of the gallery, teaching community clay classes, as well as cleaning and maintenance of the studio, gallery, and housing properties. Residents will be responsible for personal living expenses such as travel, groceries, vehicles, etc.

NEBRASKA

Art Farm (Marquette, NE)

<http://www.artfarmnebraska.org/residency.html>

2 weeks – 5 months residencies, fully funded, no meals provided, ADA accessibility-no

Art Farm's artist residency program for professionals, in all areas of the arts, offers them accommodation and studio space to pursue their art. We ask, in exchange, for 12 hours per week from artists, to help renovate and maintain Art Farm's buildings and grounds as well as other projects. All who apply need to be self-motivated and resourceful and appreciate a quiet working environment--if you need a busy social life this may not be for you. Art Farm's location is semi-isolated and rural and because of this condition, co-operation, and an ability to share tasks are required.

Bemis Center for Contemporary Arts (Omaha, NE)

<http://www.bemiscenter.org/residency/>

2-3 months residencies, housing provided, no meals provided, ADA accessibility=yes, no students during time of residency, monthly stipends, and travel stipends available

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For more than three decades, the Bemis Center's core mission has been to provide artists from around the world dedicated time, space, and resources to conduct research and to create new work. Frequently cited as one of the top international residency programs, the Bemis Center offers artists private live/work studios, financial support, technical/administrative assistance, and opportunities for intellectual discourse about contemporary art through free public programs, such as panel discussions, lectures, and knowledge-sharing workshops. To date, nearly 900 artists have participated in the residency program.

Kimmel Harding Nelson Center for the Arts (Nebraska City, NE)

<https://www.khncenterforthearts.org/residency/khn-residents>

2-8 weeks, \$100/week stipend, housing and studio provided

The KHN Center for the Arts offers up to fifty juried residencies per year to working artists from across the country and around the world. Residencies are awarded to visual artists, writers, composers, interdisciplinary artists, and arts or arts education scholars. The Center can house up to five artists at any given time. KHN gives special consideration for emerging artists by reserving a number of "transitional" residencies for recent master's degree graduates (within two years of application deadline). The application process is the same for all applicants, however applications from artists in transition following graduation from an accredited master's degree program receive special consideration. KHN gives special consideration for Nebraska artists by ensuring that a few residencies are awarded to Nebraska artists each year. At KHN, we define Nebraska artist as those who currently live and work in the state, grew up in Nebraska, or received a diploma from a Nebraska university or college.

The Union for Contemporary Art (Omaha, NE)

<https://www.u-ca.org/fellowship>

Inside/Outside Fellowship Program – 11 months, \$1800 stipend, studio provided, housing/meals not provided, not ADA accessible

All Fellows are required to complete 60 hours of community service over the course of the program, getting out of their studios to build relationships, gain understanding of the challenges and celebrations of our community partners and the people they serve, and give back to the community. Twice quarterly critique sessions, one-on-one studio visits, open studio events, and a final project are designed to further support Fellows' creative growth. Overall, the program aspires to ready artists to create imaginative, thoughtful, and responsible work in, for, and with communities.

NEVADA

Buffalo Creek Art Center Sculptor Residency (Gardnerville, NV)

<http://www.buffalocreekart.com/residency/>

4-8 weeks, funded

The buffalo Creek art Center Residence Program is open June-October to sculptors working in metal, ceramic, wood, stone and mixed media. Our focus is on traditional figurative and abstract works with an emphasis on aesthetics and craftsmanship. Artists interested in applying should email pictures of their work, a bio, resume and a link to their website if available. Artists will live in a four-bedroom ranch style house with separate bedrooms and a common kitchen, living room and dining room. The 5000 square foot studio will have all the

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necessary equipment for welding, wood carving, ceramics and other forms of three-dimensional work and room for large scale sculptures. Twenty minutes from the ranch is a 3000 square foot fully equipped wood shop.

Montello Foundation (Montello, NV)

https://www.montellofoundation.org/pages/montello_apply.htm

studio/house with kitchen provided, no meals or transportation funding provided

The idea behind the retreat is that you are in this amazing desert landscape by yourself. It's all yours, and you are part of all what is around you. There is no direct interaction with other humans, no staff or other artists, you don't have to be social or not, decide whether you go to your room or chat all night. You focus on being social using your art you work on while you are there, or do sketches to work on it afterwards, or you can just relax from working and spend two weeks in the hammock. (We are sure you will have at least one great thought and will act upon it afterwards.) Your social responsibility is with the audience of your work, not the immediate humans around you. What's important is to get the message out: Nature is a fragile thing and we have to take care of it.

The Neon Museum Artist in Residence (Las Vegas, NV)

<https://www.neonmuseum.org/education/artists-in-residence>

6 weeks, housing/studio provided

The Neon Museum National Artist Residency (AIR) is designed to expand the interpretive potential of the museum collection. The selected artist, working in the fields of digital, performance or visual arts, will have the opportunity to develop a project inspired by The Neon Museum collection. Engagement with the community is an important residency component through a workshop or specific engagement project. A virtual artist talk is scheduled at the beginning of the residency and a studio open house at the residency conclusion.

Rogers Art Loft (Las Vegas, NV)

<https://www.rogersartloft.com/residency-description>

2-8 weeks, \$750/month stipend, \$500 stipend for domestic transportation (international travel will be handled on a case-by-case basis), \$61 per diem for each day in residence to cover food, and a \$25 per day Lyft credit, housing and studio provided

Artists are expected to engage with the city of Las Vegas, community members and partners, and develop their art practice. Their specific obligations include one free public program (artist talk, workshop, or performance) and leaving behind one physical or ephemeral work of art for the Rogers Foundation Fine Art Collection.

Materials stipend are part of the application proposal and artists should request an amount based on their material needs, project proposal, and discipline.

NEW HAMPSHIRE

The MacDowell Colony (Peterborough, NH)

<http://www.macdowellcolony.org/apply>

2-8 weeks, housing/studio/meals provided, ADA accessible

The MacDowell colony provides artists with solitude, uninterrupted time, and a supportive workspace, all within a supportive community of other creative people. Open to all applicants; facilities available in digital media and

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film/digital editing, metal shop, music/piano studios, painting, photography, sculpture, woodworking, writing, and exhibition/installation space.

Saint-Gaudens National Historic Site: Sculptor-in-Residence (Cornish, NH)

<https://www.nps.gov/saga/planyourvisit/sculptor-in-residence.htm>

Mid-May – late October, \$17,000 stipend, studio provided, housing/meals not included

The program is open to sculptors working in a traditional figurative style who are interested in working in the inspiring setting of Saint-Gaudens's home, studios, grounds, and sculpture and sharing their passion and knowledge of the creative process with visitors to the park. The position includes the following major duties: Operate an open studio on a consistent schedule during core park visitation days/hours, including weekends; provide a 20-minute sculptural process demonstration 4 days a week for the public; develop and teach a series of twelve to fifteen 3-hour basic to intermediate level sculpture classes held on Saturday afternoons following a morning open studio session; maintain open studio hours during every Sunday afternoon concert (10 per season) and at the Sculptural Visions day-long event in late September; participate in education programs throughout the season, including conducting hands-on mini sculpture workshops and meeting with school groups to explain the sculptural process.

NEW JERSEY

N/A

NEW MEXICO

The Helene Wurlitzer Foundation of New Mexico Residency (Taos, NM)

<https://wurlitzerfoundation.org/apply>

10-12 weeks, housing/studio provided, meals/transportation not provided, ADA accessible

Residency for Visual artists (painters, illustrators, photographers, sculptors, filmmakers, ceramicists), Literary artists (writers, poets, playwrights & screenwriters), and Music composers and songwriters. \$300 refundable deposit

Roswell Artist-in-Residency Program (Roswell, New Mexico)

<http://www.rair.org>

1-year funded residency, \$1100 stipend + \$100 for a spouse/partner and each child living with the grantee. An additional \$100 stipend for each child (\$200 total per child) is currently offered through a matching grant from the Sustainable Arts Foundation.

The Roswell Artist-in-Residence Program serves as a contemporary counterpoint to the traditional arts of the Southwest, reinforces the Program's interest in strengthening the vitality of art in New Mexico and has been a catalyst in broadening community understanding of contemporary art. In-residence grants are offered to artists involved in painting, drawing, sculpture, printmaking, photography, installation, and other fine art media. Grants are not made in the disciplines of performance art or production crafts.

Santa Fe Art Institute (Santa Fe, New Mexico)

<https://sfai.org/residency/thematic-residencies/>

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THEMATIC RESIDENCY – 25 years old+, 1-3 months, funded, \$500 stipend for regional BIPOC artists, furnished room/studio/basic foodstuffs/basic tools provided. ADA accessible, not students

SFAI implements yearlong thematic programming to address pertinent questions facing diverse regional and global communities to support and amplify dynamic artistic practices that engage complex social issues. SFAI welcomes proposals that entail the research, design, and initiation of new projects; continuation or completion of ongoing projects; and/or reflection upon recently completed projects. Your proposal should describe what aspect(s) of, and how (materials and methods), you would address the annual theme.

THE FAMILY RESIDENCY – 1 month, July only, must be parent/guardian of dependent, otherwise same as Thematic Residency

NEW YORK

Abrons Art Center/Henry Street Settlement (New York, NY)

<http://www.abronsartscenter.org/artist-residencies/>

9-month residency, funded with \$3000 unrestricted stipend, no students, US-only, no housing or meals provided
The workspace programs provide residencies and free workspace in which established and emerging artists can develop their work and careers. The programs have fostered the creative process for innovative performing and visual artists.

Art Omi International Arts Center (Ghent, NY)

<http://www.artomi.org/residencies>

2-4 weeks residencies, funded, food and lodging provided, ADA accessibility-yes

Art Omi hosts international visual artists, writers, musicians, architects, and dancers on 300 acres in the Hudson Valley region of New York, amidst a 10-acre contemporary sculpture park, The Fields Sculpture Park. Omi has been guided by the vision that creative work is a vehicle for knowledge and understanding that transcends political and cultural boundaries. To this end, Omi has hosted over hundreds of residents from 80 different countries to date. Omi provides residents with room, board, and a place to work.

Arts Center of Yates County - Artist in Residence (Dundee, NY)

<https://www.artscenteryatescounty.org/artist-residency-application>

10-day residency, travel and meals not included

The program gives dedicated artists time for creative development and exploration. Beyond providing artists with a 10 day stay in a cottage by the lake, to focus on their work, we offer a unique taste of life in rural New York. We seek individuals whose work reflects innovative thinking, a depth of creative exploration and the potential for significant future accomplishments. For those who qualify, we provide living accommodations, studio space, uninterrupted time, and access to the beauty of the Finger Lakes.

Bethany Arts Community (Ossining, NY)

<https://bethanyarts.org/residencies/>

12-day residencies, all meals provided, \$150/week subsidy, housing provided, ADA accessibility- yes

BAC residencies have three important parts: All residents must attend evening meals (provided by BAC) with their fellow artists. All residents must have a plan of action for what they will complete during their time at BAC. All residencies must include a public component accessible to the outside community that connects to their residency plan. This may include open studio visits, presentations, teaching a class/workshop, works-in-progress

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showing, exhibition, or other outreach or community engagement project. BAC will help you schedule your public component, but it is up to you to plan how you will execute this event and identify any outside community partners that you are interested in working with.

Center for Book Arts (New York, NY)

<https://centerforbookarts.org/opportunities>

2 types of residencies, both 1 year long, variable stipends provided, materials budget provided, 24/7 studio access, free tuition to any CBA classes (\$125-\$600 value each), housing not provided, collectives/collaborations not supported

Workspace Artist-in-Residence: Each year, up to five New York-based emerging artists are offered space, time and support to explore the production and exhibition of artists' books and related work in year-long residencies. The purpose of this program is to promote experimentation in making book art – thus artists from all disciplinary backgrounds are encouraged to apply.

Book Artist-in Residence: Each year Center for Book Arts awards 3 to 4 residencies to artists who have demonstrated a commitment to the book arts as a key component of their artistic practice. The Book Artist Residency has a goal to fortify the practice of early career artists in the book arts, to provide access to professional equipment, financial support, specialized training, career advancing opportunities, space to work, and to strengthen and diversify the community of book artists working within the New York area.

Center for Photography at Woodstock (Woodstock, NY)

<http://www.cpw.org/create/artist-residencies/>

4-6 weeks, \$2000 honorarium, artists of color only, no students, housing provided

CPW's Artist-In-Residence Program provides opportunities for US-based artists and critics/scholars/curators of color working in photography with access to facilities and financial, critical, and technical support. 24/7 access to CPW's workspace facilities, including darkroom, digital lab (large format printers, flatbed, and dedicated film scanners), and library. The drive for this program is to free the artist from the busy routines and demands of everyday life – and to provide a sanctuary for creativity. Each year CPW offers seven residencies for artists of color and one residency for a critic/scholar/curator of color.

Corning Museum of Glass – the Studio Artists-in-Residence and the BIPOC Residency (Corning, NY)

<http://www.cmog.org/glassmaking/studio/residencies>

1 month, funded, ADA accessibility-Yes, glass blowing and glass casting, housing/studio/groceries provided

The Studio's Artist-in-Residence program brings artists from around the world to Corning. The artists spend a month at The Studio, exploring new directions in glass art, or expanding on their current bodies of work, while using the immense resources of the world's leading glass museum. At the end of the residency, each artist gives a presentation about his or her work.

The BIPOC (Black, Indigenous, and people of color) Residency is a way of actively fostering a culture and community of inclusion that promotes, respects, and celebrates this community. BIPOC artists are welcome to apply for this residency and for our other residencies.

Dieu Donne (New York, NY)

<http://residencies.dieudonne.org/>

5 days, \$500 stipend, NY residents only, US citizens only

With a focus on experimentation and collaboration, Dieu Donn e founded the Workspace Program in 1990 to provide emerging New York State based artists with the opportunity to explore hand papermaking and to utilize

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its processes to produce a body of work. The Dieu Donn  Workspace Program residency includes an introduction to the medium and process, 5 days in the studio with a dedicated collaborator, and a \$500 stipend. The residency concludes with a group exhibition. Each artist is paired with a master papermaker, creating a unique collaborative experience where a new medium can be quickly learned and put into practice. Experimentation is highly encouraged throughout the residency.

Elizabeth Murray FAMILY Artist Residency by Collar Works (Troy, NY)

<http://collarworks.org/murrayresidency>

1 week, \$500 stipend, space/meals/childcare provided, NOT ADA accessible year-round but contact to discuss needs

The Elizabeth Murray Artist Residency (EMAR) program by Collar Works is designed to provide a diverse group of emerging and established artists an immersive, supportive, productive, and communal atmosphere for artmaking and dialogue on a bucolic 77-acre farm in Washington County. The summer residency is offered as a 1-week residencies for families.

Eyebeam (New York, NY)

<http://eyebeam.org/residency/>

6 months, \$22,000 stipend, housing/health insurance not provided

Eyebeam provides space and support for a community of diverse, justice-driven artists. The Eyebeam residency is a prestigious award for those creating work which engages technology and society, through art. Residents' projects are experimental and wildly interdisciplinary, often existing outside of more traditional structures in the fields of both art and technology. Eyebeam invests in this groundbreaking work by providing the space and resources needed for the deep research, risk taking, and invention. Residents work in the shared Eyebeam workspace in Brooklyn on experimental, interdisciplinary projects with a goal towards invention and impact. There are also many opportunities to engage with partner organizations and visiting professionals who are working creatively as technologists, activists, and stewards of ideas in their fields. Work generated by artists during their residency—whether art, research, code, or machines—are to be made open source and accessible to the public through means like teaching tools, open events, public repositories, and documentation.

Fire Island Artist Residency (Cherry Grove, NY)

<http://www.fireislandartistresidency.org/apply>

4 weeks, Lodging, studios and stipends for meals provided

Fire Island Artist Residency (FIAR), the first residency in the United States exclusively for artists identifying as lesbian, gay, bisexual, transgender, or queer. In the secluded community of Cherry Grove, NY, an historic LGBTQ settlement of Fire Island, five emerging artists share a live/work space for a four-week program marked by intimate studio visits with, and public lectures by, renowned leaders in contemporary art and curation.

Flower City Arts Center (Rochester, NY)

<https://flowercityarts.org/residencies/>

year-long (12 months)/long term (3-12 months)/short term (2 weeks-3 months), funded, housing/meals not provided, ADA accessibility-yes

Flower City Arts Center is proud to offer Artist Residencies to between 5 and 10 local and national artists every year. Artists are accepted while in all stages of their careers. Each Artist in Residence (AIR) focuses on work made in 2D (photography, digital arts, printmaking, book arts, drawing, painting, etc.) or 3D arts (ceramics and sculpture). Multidisciplinary artists are also encouraged to apply! AIRs are expected to engage with our studio

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community for a minimum of 10 hours a week. This engagement can include holding open studio time, teaching classes, and production assistance, based on the abilities of the artist and the needs of the department. All residencies culminate in a public presentation of the work created while at Flower City Arts Center. This presentation can include but is not limited to, an exhibition, an artist talk, or an online exhibition.

Holes in the Wall Collective Creative Residency (Catskills, NY)

<https://www.holesinthewallcollective.org/creative-residency>

housing included, contact for more details

Expanding our residency to those working in science, policy, economics, mathematics, education, research, activism, pedagogy, and technology in addition to the more known forms of creative practice in the visual arts, writing, performance & music. We then curate residents across disciplines to engage with their practice and share collective space.

Interlude Artist Residency (Livingston, NY)

<https://interluderesidency.com/faq/>

1-month, funded, some meals provided, studio/housing provided

Artists are free to bring their families or to come alone. We offer a welcome dinner and several weekly family-style evening meals during each residency. The kitchen is always stocked with basic food staples for breakfast and lunch. Residents receive a modest stipend to defray the costs of travel, childcare, and materials.

International Studio & Curatorial Program (ISCP) (NYC)

<https://iscp-nyc.org/>

3-12 months, studio provided, meals/housing not provided, sponsorship needed

At the International Studio & Curatorial Program (ISCP) each artist and curator is provided with a private and furnished studio space and 24-hour access to all communal facilities. While ISCP does not provide accommodation, most sponsorships include stipends for living expenses, travel, materials and housing. Residents at ISCP are encouraged to take advantage of the in-house community of artists and curators, offering invaluable international connections, professional conversations, and critique. A residency at ISCP is typically three to six months, although artists and curators can apply for up to one year. While in the program, all residents are invited to participate in several activities in and outside of ISCP including the four core program activities: Visiting Critics, Field Trips, Salons and Open Studios.

Keyholder Residencies at the Lower East Side Print Shop (New York, NY)

<http://www.printshop.org/keyholder-residencies/>

1 year (starting April or October), \$1000 stipend, storage space and supplies provided, housing not provided/NYC-area-based artists only

The Keyholder Residency offers emerging artists free 24-hour access to printmaking facilities to develop new work and foster their artistic careers. Residencies take place in the shared Artists' Studio, including the solvent/etching area and the darkroom. Artists from all disciplines are eligible to apply; print-making skills are not required, but some familiarity with the medium is recommended. Basic instruction in printmaking techniques is available for new Keyholders. Technical assistance is not included in the program but is available at additional cost.

KODA – Social Practice Residency (New York, NY)

<https://www.kodalab.org/residencies>

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3 months, \$1000 honorarium, midcareer artists only, no students, housing/meals not provided, Professional development credit of \$200, public engagement opportunities, with additional \$250 honorarium per event KODA's residency program is targeted to mid-career artists working in all media and creating conceptual and socially engaged work. While the term "mid-career" is up to interpretation, we consider artists having a significant body of works spanning several years, with min. 10 years of experience as professional artist, and previous solo exhibitions nationally and internationally, as "mid-career". They are often without current gallery representation. You must be 30 years or older.

Light Work (Syracuse, NY)

<https://www.lightwork.org/air/apply/>

1 month, \$5000 stipend, housing and studio provided, meals not provided

Every year Light Work invites between twelve and fifteen artists to come to Syracuse to devote one month to creative projects, offering a private digital studio, a private darkroom, and 24-hour access to our facility. Over 360 artists have participated in Light Work's Artist-in-Residence Program, and many of them have gone on to achieve international acclaim. Work by each Artist-in-Residence is published in a special edition of Contact Sheet: The Light Work Annual along with an essay commissioned by Light Work. Work by former Artists-in-Residence is also part of the Light Work Collection.

Lighthouse Works (Fisher's Island, NY)

<https://www.thelighthouseworks.com/fellowship-program/>

6 weeks, \$1500 stipend, \$250 travel allowance, housing/studio/meals provided, not ADA accessible

While in residence, our fellows' primary obligation is to the solitary pursuit of their work, but we do ask every fellow to participate in an artist talk on the first weekend of the fellowship and to open their studio for an afternoon at the session's conclusion.

Lower Manhattan Cultural Council Arts Center at Governor's Island Residency (New York, NY)

<https://lmcc.net/resources/artist-residencies/arts-center-residency/>

3 months, housing/meals not provided, workspace provided, 21+ years old

Concurrent to Governors Island's ambitious plans for addressing climate change and environmental issues in the long-term, the Arts Center Residency encourages creative practices that engage with social and climate justice, NYC harbor history, urban ecology, and water. Artists are invited to explore these thematic anchors with Governors Island serving as a site for research and experimentation. Applicants may choose to address these themes explicitly or elaborate on how their practice and/or projects are relevant.

Lower Manhattan Cultural Council Workspace Residency (New York, NY)

<https://lmcc.net/resources/artist-residencies/workspace/>

9 months, housing/meals not provided, semi-private studios provided

LMCC's Artist Residency programs redefine what it means to "work" in Lower Manhattan, respond directly to the immediate needs of the artistic community, and promote the creation, development, and presentation of exciting and innovative new work. These residencies are available to artists working in all disciplines to participate in via application or nomination processes. The studio space is located in temporarily donated spaces throughout Lower Manhattan and in our Arts Center at Governors Island. These programs are among the largest and most competitive programs in New York City and are free to participating artists.

Millay Arts (Austerlitz, NY)

<https://www.millayarts.org/residencies>

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1 month (April-Nov), housing/studio/meals provided

The Millay colony for the Arts offers residencies to visual artists, composers, and writers.

Pioneer Works Studio Residency Program (Brooklyn, NY)

<https://pioneerworks.org/residency/visual-arts>

The Visual Arts Studio Residency program provides artists with glass-enclosed public-facing studios; bimonthly studio visits; access to our resources; and public engagement opportunities.

Residency Unlimited Inc. (New York, NY)

<http://residencyunlimited.org/guidelines/>

2-6 months, communal studio/work space, housing/meals not provided

Residency Unlimited (RU) provides customized residencies for international and local artists and curators in New York City focused on network support, project/production assistance, and public exposure. This includes weekly meetings with art professionals aligning artistic and curatorial interests, regular project support with RU staff, and a public program opportunity at our Brooklyn location or partnering venues throughout New York. All residents are encouraged to make use of our multi-functional space at 360 Court Street in Carroll Gardens. The RU space operates simultaneously as a work, meeting, and presentation venue. As a workspace it is convenient for non-studio-based artistic and curatorial projects (*); discussions, workshops, studio visits, and informal gatherings; public presentations with screenings, talks, performances, and short-term exhibitions. (*) Should you require a designated studio during your time in residency, we will help you secure an affordable space that suits your needs. This is an additional cost.

Residency 108 (Germantown, NY)

<http://www.residency108.org/>

1 month (fall), housing/studio provided, stipend for food provided, travel/material costs not covered, not ADA accessible

We are particularly interested in applicants whose practice involves a defined engagement with landscape, ecology, and or projects that employ historical or first-hand research of the 108 site. If you have social practice or an interest in community engagement, this program may not be a good fit due to the isolated nature of our site. Each resident will be asked to present their work during the residency and weekly critiques are held as a group, sometimes with a visiting critic.

Saltonstall Arts Colony (Ithaca, NY)

<https://www.saltonstall.org/residencies>

2-4 weeks or 6-night for parents residency, only New York State residents and Indian Nations therein, a \$200 stipend for artists/writers awarded the six-night residency for parents; a \$375 or \$750 stipend (based on a 2- or 4-week session), housing, studio and vegetarian meals provided

The Saltonstall Arts Colony in Ithaca, NY offers two-week and four-week residencies between May and September to New York State artists and writers looking for a quiet, supportive environment in which to focus on their craft. Each residency session includes the same combination of five artists and writers: 1 poet, 1 fiction or creative nonfiction writer, 1 photographer or filmmaker, and 2 visual artists. Each group of five arrives and leaves together. These residencies are designed for individual artists and writers.

Sam and Adele Golden Foundation for the Arts (New Berlin, NY)

<https://www.goldenfoundation.org/residency/about-the-golden-foundation-residency/>

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4 weeks, studio/housing provided, meals/travel expenses not covered, ADA accessible

In 2012 the Sam & Adele Golden Foundation for the Arts opened its doors to a one-of-a-kind artist residency for artists working in paint. Included in residency: A complete survey of the wide range of acrylic and oil paints and mediums; an introduction to custom and experimental acrylic products; an introduction to the Golden Artist Colors laboratories and manufacturing facilities; opportunities to consult with paint technicians; a supply of acrylic and oil paint materials; 24/7 access to 900-1,200 sq. ft. open studio space (Due to shared open studio space, solvent use will be limited.); a spacious private apartment with its own private bathroom with shower; access to a fully-equipped shared kitchen, laundry facilities, wireless Internet access, and spacious common areas.

Sculpture Space (Utica, NY)

<http://www.sculpturespace.org/residency-program/>

2 months, studio and furnished housing provided; meals not provided

We select up to six artists are in residence for each of the four distinct cohorts each year (Feb/Mar, Apr/May, Jul/Aug, and Oct/Nov); artists are expected to stay for a full two months. We offer a 5,500 square foot shared studio with specialized equipment in addition to six semi-private studios. The Studio Manager provides ongoing assistance and technical expertise; and is available to assist with any other special requirements. Housing is provided a block away in a newly renovated residence with private bedrooms, washer/dryer, internet, shared living space and kitchen. Artists are responsible for materials, specialized tools, and food. We require artists donate an artwork to be sold at our annual CHAIRity Art Auction, benefiting Sculpture Space programming.

Smack Mellon Studio Program (Brooklyn, NY)

<http://smackmellon.org/>

11 months (Sept-Aug), studio provided, meals/housing not provided

The Artist Studio Program was launched in 2000 in response to the crisis of available of affordable space for artists living and working in New York City. This program provides free studio space, access to a workshop for metal, wood and general fabrication, a common area equipped with the latest technology, and a fellowship (dependent on funding) to six artists for an eleven-month period

Socrates Sculpture Park (New York, NY)

<https://socratessculpturepark.org/>

3 months, \$8000 production grant, \$2000 honorarium, outdoor studio provided, no housing/meals provided
Fellowship recipients will receive a \$8,000 production grant to support their project, a \$2,000 honorarium, and three-months of seven-days-a-week access to the resources and fabrication facilities of the Park's outdoor artist studio. Artist Fellows are responsible for the fabrication, transportation (if necessary), and installation of their works. Socrates provides limited technical and installation assistance during a three-week installation period, M–F, 10AM–6PM. Specifics of installation assistance will be discussed with each artist selected.

SPACE on Ryder Farm (Brewster, NY)

<https://www.spaceonryderfarm.org/>

Multiple Residencies:

BLKSPACE - Led by an all-Black woman team, Interfest (Kristen Adele Calhoun and Nikki Vera) will curate two consecutive, weeklong residencies— August 29 to September 3 and September 5 to September 10— for Black creatives to use the full resources of SPACE on Ryder Farm however they see fit. To create a welcoming environment for residents, each week will feature an entirely Black residency staff and curated visual art

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throughout the living and working spaces. BLKSPACE seeks to simultaneously provide an expansive dreaming space for the individual and a collective practice ground for Black liberation. BLKSPACE provides Black individual artists, activists, organizers, and small groups (up to 4 people) the opportunity to create and ideate away from the stress and noise of everyday life and in the company of other Black people. Residents will manage their own time based on what they would like to achieve and the Residency will be centered around three farm fresh, communal meals prepared by a Black chef.

CREATIVE RESIDENCY – On hold

Squeaky Wheel/Bufalo Media Resources (Buffalo, NY)

<http://www.squeaky.org/workspace-residency/>

2-3 weeks, \$1000-\$1250 stipend, plus up to \$700-\$1000 in financial assistance for childcare and/or disability support, non-local residents also receive funds toward their round-trip travel to Buffalo and a place to stay, no international applications accepted

Squeaky Wheel's Workspace Residency is a project-based residency for artists and researchers working in moving image, time-based media, and emergent technologies. Offered twice per year, the residency is open to applicants from Buffalo and across the United States who are seeking resources, time, and support for ongoing projects or the creation of new work.

Studio Museum of Harlem (New York, NY)

<https://www.studiomuseum.org/artist-in-residence>

11 months, studio and stipend, housing/meals not provided, ADA accessible, no students

Since 1968, The Studio Museum in Harlem has earned recognition for its catalytic role in advancing the work of visual artists of African and Afro-Latinx descent through its Artist-in-Residence program. Individuals selected for the residency receive institutional guidance and professional development, research support, and a stipend paid on a bi-weekly basis over the course of the residency.

UrbanGlass (Brooklyn, NY)

<https://www.urbanglass.org/studio/opportunities>

July-December residency, \$4000 credit (see below), room/board/travel/materials/assistants not provided

UrbanGlass Studio Residencies provide artists working in glass with the opportunity to create a new body of work in our studio. Residents must be able to work independently in glass and will receive \$4,000 in credit to utilize UrbanGlass' 17,000-square-foot studio and education program. In addition, each artist will give a public talk at UrbanGlass about their work. Residents must be able to work independently in glass.

Watermill Art Center (Water Mill, NY)

<https://www.watermillcenter.org/residencies/>

2-4 weeks, studio/housing provide, meals/supplies/travel not provided, ADA accessible

The Artist Residency Program is process-based, without the expectation or promise of a final exhibition of the work. Watermill provides artists with time and space to focus on developing their practice in a communal environment that encourages experimentation. Artists-in-Residence receive access to an extensive collection of resources central to the Watermill experience: 20,000 square feet of rehearsal/design spaces and outdoor stages; a theater production archive; The Watermill Center Study Library; The Watermill Collection; and The Center's ten-acre landscaped grounds and gardens.

William Flanagan Memorial Creative Persons Center - Edward F. Albee Foundation (Montauk, NY)

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<http://www.albeefoundation.org/guidelines--submitting.html>

4–6-week residency, studio/housing provided, meals not provided, ADA accessibility (contact)

The Barn hosts an annual summer residency program designed to offer space to five creative persons for four- and six-week periods between June and the middle of October. Writers receive a large bedroom equipped with a desk, bed, and dresser; Visual Artists receive a slightly smaller room (with a bed and dresser) and a rather large studio space (forty-foot ceilings).

Women's Studio Workshop (Kingston, NY)

<http://www.wsworkshop.org>

The Women's Studio Workshop offers Residency Grants and Workspace Residences to artists. See website for all offerings.

The Studio Workspace Residency – 4-6 weeks, studio/housing provided, materials/meals/travel not provided.

An opportunity for artists to create new work and fully immerse themselves in WSW's supportive environment. We invite applications from artists at any stage of their careers. This residency gives artists the gift of time, an uninterrupted period to live and work away from the stresses of daily life. Artists may choose to work in any one or more of our studios: intaglio, letterpress, papermaking, screen printing, darkroom photography, or ceramics.

Chili Bowl Workspace Residency: 4-6 weeks, meals not provided, for functional ceramicists who want to participate in WSW's biggest community event of the year while also creating their own work in our supportive and immersive environment. We invite applications from artists in any stage of their careers and aim to provide artists with the time and space to live and work creatively.

Yaddo (Saratoga Springs, NY)

<https://www.yaddo.org/apply/guidelines/>

2-8 weeks, studio/housing/meals provided, no students

Yaddo offers residencies to professional creative artists from all nations and backgrounds working in one or more of the following media: choreography, film, literature, musical composition, painting, performance art, photography, printmaking, sculpture, and video. Artists may apply individually or as members of collaborative teams of two or three persons. They are selected by panels of other professional artists without regard to financial means.

NORTH CAROLINA

McColl Center for Visual Art (Charlotte, NC)

<https://mccollcenter.org/apply/>

12 weeks (Aug-Nov), housing/studio provided, meals not provided

Available to most medias at all levels of career. McColl Center is a 30,000 square-foot facility with common-use wood, sculpture, ceramic, printmaking, media, and 3D labs, and a communal kitchen. Artists-in-residence have 24-hour access to the facilities. All artists-in-residence are required to participate in at least one public program, onsite or offsite, during their residencies. Outreaches consist of talks, lectures, or development workshops for artists and creatives.

Penland School of Crafts (Penland, NC)

<https://penland.org/residencies/>

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Penland School of Craft has **four residency programs**: The **three-year Resident Artist Program** provides low-cost studios and housing for seven or eight full-time artists who are at transitional points in their careers. The **two-year Core Fellowship** provides housing, studio space, and workshop access for nine emerging artists who work part-time for the school along with participating in workshops and developing their own work. **The Winter Residency** makes one to six weeks of studio access and housing available in January and February. **The Andrew Glasgow Writers Residency** brings a writer to Penland for several weeks each summer. Some fees for residencies—see website for more details.

Wildacres Retreat (Little Switzerland, NC)

<http://www.wildacres.org/wildacres-residency-program-w-app>

1 week, studio/room/meals provided, transportation/materials not provided, ADA compliant
Participants stay in one of three comfortable cabins located 1/4 mile from the conference center. With the use of three cabins, the program will have about 70 residencies available from April through October. The program allows individuals the solitude and inspiration needed to begin or continue work on a project in their field.

NORTH DAKOTA

N/A

OHIO

Aminha Brenda Lynn Robinson Residency for African American Artists (Columbus, OH)

<https://www.gcac.org/grants-services/individual-artist-fellowships/>

90-day residency, housing and studio provided, \$2500 award + stipend, meals not provided, not ADA accessible
The Greater Columbus Arts Council, in partnership with the Columbus Museum of Art, offers an artist residency for U.S.-based professional African American visual artists. MacArthur Fellow Aminah Brenda Lynn Robinson's work is all about building bridges and making connections between the past and the present, America and Africa, and the physical world and the world of spirits. She created art to pass these stories on to future generations in the spirit of Sankofa—the African concept of knowing one's past in order to go forward.

SPACES World Artists Program (SWAP) (Cleveland, OH)

<https://www.spacescle.org/>

Residency covers: Artist honoraria, Travel to/from Cleveland, Shipping support, Housing, Studio space, Materials + production budget, Documentation; 21 yrs. old+, no students
SPACES offers fully supported residency and exhibition opportunities designed to foster the exchange of ideas between audiences in Northeast Ohio and artists from around the world. We invite artists, curators, and other cultural producers to articulate their investigation of ideas that may take the form of a residency and resulting exhibition, solo exhibition, curated group show, or collaborative endeavor.

OKLAHOMA

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Tulsa Artist Fellowship (Tulsa, OK)

<https://www.tulsaartistfellowship.org/award>

Every 2 years! 2 years long, housing/studio provided, \$40,000 stipend over two years, meals not provided, accommodates children/partners/pets; additional award support for Native American artists.

Tulsa Artist Fellowship is a place-based, durational award focused on supporting independent arts practitioners. Our studio facilities and housing are integrated into a vibrant cultural district with galleries and performance venues, green space, independent retailers, and restaurants. Fellowship awards are merit, not project-based, where arts professionals are gifted autonomy to explore and expand their creative practices. While the size of our residency is variant, participant capacity averages 50 contemporary artists and arts workers with a diverse range of artistic disciplines. This critical mass of artistic practitioners has proven to be one of our program's greatest offerings. Participants are encouraged to engage in critical dialogue and skill share among their artistic colleagues through monthly gatherings and annual institutes.

OREGON

Caldera (Sisters, Oregon)

<http://www.calderaarts.org/caldera/arts-in-residence/application/>

2 weeks or 3.5 weeks, fully funded, private housing provided, some meals provided, ADA accessibility-yes, stipends occasionally available, no students

Every winter from January through March, creative individuals, collaborations, and performing ensembles are awarded the gift of time and space at our beautiful Arts Center in the foothills of the Cascade Mountains near Sisters, Oregon, for monthlong residencies. Residencies are open to national and international artists in any discipline, as well as creative thinkers in culinary arts, design, engineering, and the sciences. Artists at any stage of their careers who are not current students are eligible.

Crater Lake National Park (Crater Lake, OR)

<https://www.nps.gov/rlc/craterlake/artist-in-residence.htm>

2 weeks, funded, housing provided, meals/transportation not provided

The program provides an opportunity for two eligible artists to spend up to two weeks of the fall, and another two artists for up to two weeks in the spring, at Crater Lake National Park to pursue their particular art form while surrounded by the awe-inspiring landscape of the park. Artists are provided housing in the park to work on projects in one of the most beautiful places on Earth! Writers, sculptors, photographers, painters, dancers, cinematographers, musicians, composers, and other visual and performing artists are invited to apply for this opportunity to draw upon the multifaceted qualities of the park for inspiration.

Playa Residency (Summer Lake, OR)

<https://playasummerlake.org/apply-for-residency/>

5-, 12-, or 26-day session. Studio and housing provided, meals provided 2x/week, ADA accessible option

PLAYA transforms the world through creative inquiry. We nurture innovative thinking in the arts and sciences through our residency program on the edge of the Great Basin, to promote dialogue and positive change in the environment and the world.

Signal Fire (Portland, OR)

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<http://www.signalfirearts.org/programs/residencies/>

Residencies: Tinderbox and Outpost

TINDERBOX – sponsors an artist to work for three months alongside the staff of a grassroots environmental organization. The selected artist is introduced to the environmental organization’s mission with access to current campaigns and the physical office space. They work closely with the staff and volunteers in the office and the field to develop a body of work specific to the experience. Signal Fire provides the artist with a modest stipend, logistical support, and gear or other supplies as needed. The work resulting from Tinderbox will be considered for exhibition and inclusion in future issues of Leaf Litter. This residency program reflects Signal Fire’s dedication to build bridges between environmental advocacy, activism, and art by creating a platform for dialogue with the greater public and Signal Fire supporters.

OUTPOST – houses artists in canvas wall tents in remote locations on public land. Artists are provided with food, maps, and a magnificently spacious 12x12’ canvas tent that provides both work and sleep space. The tents are equipped with a desk, cot, and rug for a comfortable camping experience, as well as kitchen utensils and food for self-prepared breakfast and lunch. Each tent is set apart from the others, but within a short walk to a base camp. Signal Fire organizers are stationed at the base camp, available for emergencies, unforeseen needs or friendly chats whenever needed. The group dines together each evening, on a meal prepared by Signal Fire at the base camp.

Sitka Center for Art and Ecology (Otis, OR)

<http://www.sitkacenter.org/residencies>

GENERAL RESIDENCY PROGRAM – housing and studio provided, food/supplies/transportation not provided, no smoking or vaping allowed anywhere

JORDAN SCHNITZER PRINTMAKING RESIDENCY (for experienced artists new to printmaking) – funded, 2 weeks, One-on-one instruction with Master Printmaker Julia D’Amario; Opportunity to live among a small group of resident visual artists, musicians, ecologists, writers and interdisciplinary creatives; A private residence and workspace in a tranquil setting on the Oregon coast, adjacent to the Cascade Head Scenic Research Area, the Salmon River Estuary and the Cascade Head Experimental Forest; \$500 stipend and travel reimbursement

ARTIST AT SEA – funded, the Artist at Sea Residency provides the opportunity for a visual artist, writer or musician to spend 14 days on an oceanic research vessel interacting with a scientific team gathering data on the size structure and composition of zooplankton in marine food webs off of the Oregon and Washington coasts.

Not ADA accessible

Stelo Arts and Culture Foundation Core Residency (Portland, OR)

<https://www.steloarts.org/>

2 years, meals not provided

The core residency is adaptive to the invited resident, and offers the space, time, and resources needed to make new work, from concept to completion over an approximate two-year duration. It is a low residency program that connects the resident to communities through partnerships and programs.

PENNSYLVANIA

The Mattress Factory (Pittsburgh, PA)

<http://www.mattress.org/content/residency-program>

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Residencies range from one week to two months, with an average of three to four weeks. The artists determine the length of time they wish to work, and the schedule is designed to provide maximum on-site staff support for each artist. Professional carpenters, plasterers, and metalworkers participate in the installation process as needed, and the curatorial staff locates materials. The Mattress Factory's artistic program is focused on the commission, presentation and collection of new site-specific installations that are developed in residency. Each installation is conceived for and executed in the space in which the public sees it. The work is integrated into the site and depends on its relationship to the setting for its final effect. Commissioned by Mattress Factory only (not an open call).

Philadelphia Photo Arts Center Artist Residency

<https://tiltinstitute.org/programs/artist-residency/apply/>

1 month, \$2500 honorarium, \$1000 PPAC lab credit (for printing and paper fees), \$1000 honorarium for traveling/housing, no students

Artists may submit proposals that include the continuation/completion of work already in process or the creation of new work. Accepted artists will be required to work collaboratively with PPAC to design two public program events. These programs are open to interpretation and have no bearing on final selections. Please do not include proposals for these events in your application.

Pittsburgh Glass Center (Pittsburgh, PA)

<https://www.pittsburghglasscenter.org/artist-residencies-awards>

2-16 weeks, studios and housing provided, \$500 travel stipend

As a hub for creativity and educational outreach, Pittsburgh Glass Center (PGC) is committed to supporting glass artists at all levels and expanding public appreciation of what glass artists do. PGC offers these artist-focused programs: **A PGC Residency** is especially for glass artists with a project or program they seek to complete in PGC's state-of-the-art studios. **Idea Furnace** is a 3-hour collaboration between non-glass artists and PGC glass artists to realize a specific creative concept. **The Ron Desmett Memorial Award** for Imagination with Glass recognizes creative thinking in four categories and celebrates the late PGC cofounder and glass artist Ron Desmett.

Recycled Artist in Residency (RAIR) (Philadelphia, PA)

<https://www.rairphilly.org/residencyprogram>

duration: see below per residency, meals/housing not provided, not ADA accessible

RAIR's mission is to challenge the perception of waste culture by providing a unique platform for artists at the intersection of art and industry. Situated inside a construction and demolition waste recycling company in northeast Philadelphia, RAIR offer artists a studio space and access to more than 450 tons of materials per day. The RAIR workspace includes a large project space, wood shop equipment, metalworking facilities, access to the waste stream for materials, and a material storage area. Artists-in-residence receive attentive support from RAIR's staff who act as liaisons between the artist and the recycling facility. In addition to providing artists on-site access to recovered materials, construction equipment, and a fully equipped studio space, RAIR's Residency Program offers artists the opportunity to use the entire 3.5-acre facility as an expansive project space for the development and presentation of ambitious experimental work.

STANDARD RESIDENCY – 4-6 weeks (Weekdays 7am-5:30pm, Weekends 9am-4pm) March-Nov, minimum 20 hrs./week, full access to shop, project space and private studio.

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THE BIGGIE SHORTIE RESIDENCY – 2-4 weekends (9am-9pm) March-Nov, minimum 20 hrs./week, additional site visits and/or material collecting visits may be scheduled, partial access to project space tools and equipment. Some ability to store materials onsite. No private studio.

Soaring Gardens Artists' Retreat/Ora Lerman Charitable Trust Artists' Residency (Laceyville, PA)

<http://www.lermantrust.org/soaringgardens>

2-5 weeks (mid-May-mid-Sept), studio/housing provided, meals not provided

The no-fee residency is located in a farmhouse with an adjacent studio building and in a small nearby church. At any time, there are only a few artists in residence—usually three or four at the farmhouse and two at the church. Since residents share the living spaces, we encourage artists to apply as a group (a combination of artistic disciplines is fine), although applications from individuals are also welcome.

RHODE ISLAND

The Steel Yard (Providence, RI)

<https://www.thesteelyard.org/residencies/>

1 month-1-year, free, paid opportunities available as well

METALS, LIGHT METALS, CERAMICS & FOUNDRY. You'll forge, mold, weld, shape, and create in a shared studio space alongside a cohort of artists and makers who work in the industrial arts. Additionally, you'll participate in events and sales, exhibit work, have access to professional development opportunities, teach and take courses, as well and take part in cross-departmental critiques.

SOUTH CAROLINA

701 Center for Contemporary Art (Columbia, SC)

<https://www.701cca.org/air>

6-12 weeks, funded, with stipend and materials budget

Artists in residence at the center create new works while in residence. Generally, an exhibition or some public presentation of these works takes place during or shortly after the residency. In most cases, artists in residence are also expected to involve the community in some fashion.

SOUTH DAKOTA

N/A

TENNESSEE

Arrowmont School of Arts and Crafts (Gatlinburg, TN)

<http://www.arrowmont.org/artist-in-residence/how-to-apply/>

11-month residency, \$300/month stipend, housing and SOME meals provided, ADA accessibility- yes

The residency program is designed to provide pre-professional, self-directed artists time and space to develop a major body of work in a creative community environment of students and visiting faculty. Five artists are

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selected annually to participate in the program that begins mid-June and continues through the end of May the following year.

Great Smoky Mountains National Park Artist in Residence (Gatlinburg, TN)

<https://www.nps.gov/grsm/getinvolved/air-application.htm>

funded, housing provided, reimbursement for materials and expenses up to \$300.

The program provides time for artists to develop a body of work, as well as opportunities to engage and inspire the public through outreach initiatives. In exchange for their stay in the park, the artist creates new work and generates experiences that promote visitor understanding of the need to preserve and care for this national treasure. Free furnished apartment inside park boundaries for 4-6 weeks. Enrollment in the National Park Service Volunteers-in-Parks program. Opportunity to collaborate with Arrowmont School of Arts and Crafts.

Loghaven Residency (Knoxville, TN)

<https://loghaven.org>

2-8 weeks, \$1000/week stipend, travel reimbursement, shipping reimbursement, housing/studios/meals/groceries provided, 21+ years old only, ADA accessible

Practicing artists of all backgrounds and at any stage of their career are eligible to apply for a Loghaven residency. International artists and artists currently enrolled in a degree-seeking program are not eligible. Fellows are not expected to participate in public events unless they choose to do so.

TEXAS

Chinati Foundation (Marfa, TX)

<https://chinati.org/programs/artists-in-residence/>

2-3 months, \$1000 stipend for travel and materials, housing provided

The Chinati Foundation's Artist in Residence program was instituted in 1989 with the aim of supporting the development of artists of diverse ages, backgrounds, and disciplines. The program provides an opportunity for artists from around the world to work in a striking, natural environment. Exhibitions are often held at the conclusion of the residency. These become an important part of the museum's temporary exhibition program and provide a vital counterpoint to the permanent collection. The Chinati Foundation provides a furnished apartment on the museum's grounds and a studio in Marfa. Resident artists have unlimited access to Chinati's collection and archive, and the museum staff and interns are available to assist in securing materials and preparing exhibitions.

CORE Program and the Museum of Fine Arts, Houston, TX (Houston, TX)

<https://www.mfah.org/education/fellowships/core-program/core-artists-residence>

9 months, \$20,000 stipend

The Core Program awards residencies to exceptional, highly motivated visual artists and critical writers who have completed their undergraduate or graduate training and are working to develop a sustainable practice. Core fellows come together as a community of thinkers and makers to engage in an ongoing dialog, the content of which is driven by contemporary concerns, the interests and work of the fellows, and the Core lecture series and visitors.

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Corsicana Artist and Writer Residency (Corsicana, TX)

<http://www.corsicanaresidency.org>

1-4 months, fully funded, partially funded, non-funded options

Artists and writers are granted residencies to work in large, historic rooms repurposed for studio space within a nineteenth century Texas oil boom downtown. Private studios are provided alongside complete living accommodations and wood shop access. This residency experience combines artist-made furniture with period pieces in a structure virtually unaltered since the 1890s. 100W maintains a close connection with Dallas, Houston, and Austin - each within 50 - 200 miles from downtown Corsicana, where faded vestiges of earlier industry offer quintessential Texas atmosphere.

Hotbox Residency (Austin, TX)

<https://massgallery.org/hot-box-application>

5 weeks, \$500 stipend, no meals provided, not ADA accessible

The Hotbox residency transforms MASS's gallery space into a working studio for two selected artists to develop works and programs for the Austin community for one month of the summer. The artist or artist-team accepted as the Hotbox resident is obliged to participate in MASS's public engagement series, Close Encounters. Close Encounters is a program designed to provide new methods of engaging the public's curiosity. Open and broad, this prompt can be approached from a multitude of ways such as a performative event, a screening, or a radically executed thought experiment.

Houston Center for Contemporary Craft (Houston, TX)

<https://www.crafthouston.org/artists/residents/>

3-, 6-, 9-, 12-month residencies, \$1000/month stipend + housing/materials allowance, meals/housing not provided

The Artist in Residence program is designed to offer time and space for craft artists to focus on their creative work and interact with the public. The program supports emerging, mid-career and established artists working in all craft media, including but not limited to clay, fiber, glass, metal, and wood. Artists selected for the program receive a 200 square foot studio.

Lawndale Artist Studio Program (Houston, TX)

<https://lawndaleartcenter.org/studio-program/>

9 months (Sept-May), \$3000 honorarium, \$5000 project support, studio provided, no students, 18+ years old, Texas or Gulf Coast-based artists only

The Lawndale Artist Studio Program (ASP) awards artists with dynamic support to develop their creative practice and make new work for an exhibition in the spring. Other benefits include studio visits, professional development workshops, the opportunity to work with an established curator, and an essay commissioned for an annual ASP publication. Participants work closely with Lawndale to develop programming in concert with their own practice and participate in group discussions and open studios.

Zócalo Artist-in-Residence Program (Houston, TX)

<https://artist.zocaloliving.com/>

6 months-1 year, fully funded, \$250/month stipend, food/transportation not included

Zócalo AiR welcomes emerging to established regional and national individual artists & collaborations who have a strong interest in developing or deepening a community-based creative practice.

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UTAH

Moab Arts Re-Use Residency (Moab, UT)

<https://www.moabarts.org/residency>

4 weeks (April, June, Aug, Oct), \$1000 stipend, financial assistance for travel costs can be provided up to \$200, Moab Arts will provide resources for finding housing, + a \$500 housing stipend included in the overall \$1000 stipend. Standard residents are given access to waste materials and a studio space, as well as local artist contacts. PROFESSIONAL BENEFITS: Assistance with project documentation, Studio visit with Arts Council, 'Open studio' event and community workshop, Capstone exhibition at one of Moab Arts' gallery spaces. Students may apply but must not be actively enrolled in classes during the time of their residency.

VERMONT

Marble House Project (Dorset, VT)

<https://www.marblehouseproject.org/residencyprograms>

2-3 weeks, housing/studio/food provided, 21+ years old only, ADA accessible

Each session hosts eight artists and is carefully curated to bring together a group of creative workers across various disciplines, who might collaborate and learn from one another. Marble House Project offers one session per season in our residency program that is family friendly--Accepted artists can bring their spouse/partner and children.

VIRGINIA

Oak Spring Garden Foundation Residency (Upperville, VA)

<https://www.osgf.org/residencies>

1-5 weeks/housing/studio/some meals/transportation to/from airport provided. Not ADA accessible. Our goal is to provide individuals working in the arts, humanities, and plant sciences, as well as plant or landscape conservation, the opportunity to pursue their work in beautiful, comfortable and tranquil surroundings at Oak Spring. Consistent with the mission of the Oak Spring Garden Foundation (OSGF,) our priority is to support individuals whose work relates to plants, gardens, and landscapes in the broad sense, including the role that plants play in the environment and humankind's relationship to the natural world. We offer one fellowship, the Eliza Moore Fellowship for Artistic Excellence, annually. This award includes a \$10,000 individual grant and a 2 - 4 week stay at Oak Spring. Artists can apply to our botanical artist residency (includes a \$2,000 grant), or our 5-week Interdisciplinary Residency (includes a \$2,000 individual grant). Artists may also apply to a 2-week program, which includes a \$800 individual grant. Alumni can apply to our annual Alumni Residency, a 1 - 3-week residency, that includes a travel reimbursement of up to \$750.

Peter Bullough Foundation Interdisciplinary Artist Residency Program (Winchester, VA)

<https://www.peterbulloughfoundation.org/residency>

4 weeks, \$550 stipend, housing/studio provided

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The Peter Bullough Foundation focuses on providing residencies to emerging artists and scholars with diverse backgrounds and interests. We hope to create a community that elevates voices that are underserved, including those of the LGBTQIA2S+ community. The ideal applicant will be self-directed and able to work independently. We hope that while here residents will take advantage of local community events. Each awarded residency period is shared with one other artist in residence. Hosting a community workshop virtually or in-person during the residency is encouraged, but not required.

Virginia Center for the Creative Arts (Amherst, VA)

<http://www.vcca.com/apply/fully-funded-fellowships>

Writers, composers, and visual artists come from throughout the United States and abroad to focus on their work without the interruptions of daily life. Fellows in residence are provided with a private studio, a private bedroom with semi-private bath, and three prepared meals each day in a community of approximately twenty other writers, composers, and visual artists.

WASHINGTON

Bloedel Reserve Creative Residency (Bainbridge Island, WA)

<https://bloedelreserve.org/creative-residency/>

3-week residency, housing provided

Your project, artwork, or research must relate to nature in some specific way. Special consideration will be given to projects that investigate the relationship between people and natural world. Once selected, each Creative Resident must offer a public presentation, workshop, lecture, demonstration, viewing, or concert as part of their Residency.

Centrum (Port Townsend, WA)

<http://centrum.org/ear/>

1-6 weeks, \$1500 stipend, free housing/studio, no meals/food provided, northwest-based only

Centrum's Emerging Artist Residency is an initiative to support artists at the beginning of their career trajectory. Artists must be residents of British Columbia, Idaho, Montana, Oregon, or Washington, and have a demonstrated commitment to artistic practice. Centrum invites a cohort of six visual artists from the Northwest region to be in residence during the month of October each year.

Holden Village Artist Residency (Holden Village, WA)

<http://www.holdenvillage.org/arts/artist-residency/>

6 weeks, private or shared room, meals included, transportation costs not covered

Participation in common work of the village once a month. Participation in the Village community by attending daily worship services which are open to people from all faith backgrounds. Three public presentations. In addition, visual artists are expected to donate one of their works, created during their residency, for display in the Village at the end of their stay.

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Hypatia-In-The-Woods Residency (Shelton, WA)

<http://hypatiainthewoods.org/>

1-3 weeks, funded, meals not provided, not ADA accessible, women only

This is a solo residency, not a community environment; residents are responsible for their own meals, laundry and other daily needs.

Pilchuck Glass School (Stanwood, WA)

http://www.pilchuck.com/residencies/residence_programs/

Pilchuck offers **two residency programs** that are open to yearly applications: The Emerging-Artist-in-Residence Program as well as the John H. Hauberg Fellowship, a collaborative residency. **The Emerging-Artist-in-Residence (EAiR)** Program serves promising younger artists who have had previous experience working with glass. Six artists are selected from applicants worldwide. They receive a \$2,000 stipend, lodging, and access to studios for two months each fall. Housing provided, meals not provided, not ADA accessible. **The John H. Hauberg Fellowship** offers a rare opportunity for collaboration among a group of as many as six established professional artists. Each spring, Hauberg Fellows work both individually and as a group to create art that responds to Pilchuck's natural environment and/or utilizes the school's glassmaking facilities. Visual artists in all media as well as writers, poets, art critics, and curators are encouraged to submit proposals with a collaborative concept or theme. The intent is to focus on projects and ideas that will inspire creative endeavors long after the fellowship ends. 12-day residency, all meals and housing provided, not ADA accessible

Vashon Artist Residency (Vashon Island, WA)

<https://vashonartistresidency.com/>

3.5 weeks, sliding scale cost \$0-\$450, studio/housing provided, food/supplies/travel not provided

Vashon Artist Residency housing is not ADA accessible, however, our studios are. If you have specific questions about accessibility or would like to participate in the studio portion of the residency, please email

info@vashonartistresidency.com. The half-acre residency property is situated on the waterfront of

Quartermaster Harbor. The mission of Vashon Artist Residency is to provide a diverse group of artists the time and space to create, the opportunity to engage with other residents and the experience of living and working amidst the ecology and community of Vashon Island. This serene harbor is teeming with birds, fish, seaweeds, and a myriad of other marine and terrestrial life forms.

Willapa Bay AiR (Oysterville, WA)

<http://www.willapabayair.org/>

1 month (April-Oct), studio/housing/meals provided

Willapa Bay AiR offers month-long, self-directed residencies to emerging and established artists, writers, musical composers, and songwriters. Situated on 16 acres in coastal southwest Washington State, the Residency provides lodging, meals, and workspace, at no cost, to six residents each month.

WEST VIRGINIA

N/A

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WISCONSIN

Dome House AI & Mickey Quinlan Artist Residency (Sturgeon Bay, WI)

<https://www.domehouseart.org/about>

6-week summer program, \$500 stipend, meals/transportation not provided, not ADA accessible

The AI & Mickey Quinlan Residency is a 6-week summer program, August 15th-September 30th, created and led in partnership with the Miller Art Museum. The goals of the residency are to give an artist working in the mediums of silk-screening, fine art or photography the space and support to create work in an inspiring and unique location and to provide opportunities for public access to an artist at work through supplemental programming and educational content for the community

Kohler Arts Center / John Michael Kohler Arts Center (Sheboygan, WI)

<https://www.jmkac.org/arts-industry/applications/>

3 months, \$160/week stipend, housing/studio provided, meals not provided, not ADA accessible

Arts/Industry is open to all emerging and established artists working in any discipline. Artists need not be trained ceramists or metal sculptors, just interested in materials and the potential for the industrial environment and processes to influence their creative practice. The program provides 24/7 access to industrial studios, an excellent staff that will guide you through the process, time to explore new ideas and techniques, free housing, round-trip transportation, professional photography services, use of industrial equipment and materials, free safety equipment, and a modest stipend. Artists have access to cast iron, cast brass, enameled cast iron, metal plating, sprayed metals, and vitreous china, as well as wood facilities and an extensive metal fabrication shop. Access to other areas such as the patternmaking shop, block and case, and painting facilities are provided on a case-by-case basis. In lieu of a stipend for international residents, the program will cover shipping costs to the amount they would have received in weekly stipend compensation. Each artist is requested to gift two works of art: one to the John Michael Kohler Arts Center's permanent collection and one to Kohler Co. corporate collection.

WYOMING

Jentel Artist Residency Program (Banner, WY)

<http://www.jentelarts.org>

1 month, \$100 weekly stipend, studio/housing provided, some meals provided, ADA accessibility-contact residency, 25 years old+ only, no students, US citizens only

The Jentel Artist Residency Program offers dedicated individuals a supportive environment in which to further their creative development. Here artists and writers experience unfettered time to allow for thoughtful reflection and meditation on the creative process in a setting that preserves the agricultural and historical integrity of the land. Jentel is a low tech and no equipment residency.

Ucross Foundation Residency Program (Clearmont, WY)

<http://www.ucrossfoundation.org/residency-program/>

UCROSS RESIDENCY - 2-6 weeks, housing/studio/meals provided, ADA accessible

UCROSS FELLOWSHIP FOR NATIVE AMERICAN VISUAL ARTISTS – 4 weeks, \$2000 stipend, gallery exhibition, housing/studio/meals provided, ADA accessible