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Residencies: United States WITH FEES

Open to students, domestic and international artists unless otherwise stated Visit <u>https://artistcommunities.org/funding-residencies</u> for links to resources for funding

NOTE: This is a living document, things will be edited, added, removed, as necessary.

Format:

Residency Name and location <u>Website</u> Fast details (length, cost, food/housing/studio/travel/accessibility info) Long Description

<u>ALABAMA</u>

N/A

<u>ALASKA</u>

N/A

<u>ARIZONA</u>

N/A

ARKANSAS

N/A

CALIFORNIA

18th Street Arts Center (Santa Monica, CA)

http://18thstreet.org/residency-program/

The center offers residencies to artists residing in the Los Angeles area, as well as several international areas, from many different disciplines including dance, painting, photography, and writing. They are dedicated to the advancement of culture through artists working with issues of social consciousness, community, diversity, and beauty.

Dorland Mountain Arts Colony (Temecula, CA)

https://www.dorlandartscolony.com/residency.html

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cost: \$325-\$550/week, 1 week-3 months

Dorland invites residency requests from visual, literary (or other writing) and composing or performing artists. Individual cottages are complete with Wi-Fi, window AC, good cell phone reception, kitchen, bathroom, workspace, and a covered porch with magnificent mountain, canyon and Temecula Valley views. One cottage includes a Steinway baby grand piano and another has a Kimball baby grand. The Community Arts Center provides a library with Dorland works and a large writing desk with a typewriter, a meeting room, and a studio room for visual artists. The extensive grounds feature a reflecting pond, a small lake with rowboat, and hiking trails wind through the property.

In Cahoots Residency (Petaluma, CA)

http://incahootsresidency.com/about/

1-, 2-, and 4-week residencies, prices on website, housing provided, meals not provided In Cahoots Residency provides housing and studio space to both emerging and professional artists in a variety of mediums, with a focus on artists books, letterpress, printmaking, writing, and collaboration.

The Mendocino Art Center Artist-In-Residence Program (Mendocino, CA)

https://www.mendocinoartcenter.org/artists-in-residence

7.5 months, housing cost see below, studio provided, meals not provided, not ADA accessible Private Studio Apartment for Artists in Residence: Single occupancy \$745/month; Double occupancy (for couples, two people maximum) \$790/month; Private room with shared kitchen & bath \$550/month; Private Studio Garden Apartment for Professional Artists in Residence: \$2,000/month. Residencies are offered in Fine Art, Ceramics, Sculpture, Fiber Arts, and Jewelry. An artist's residency includes: Complimentary membership, 50% discount for most classes, Mentorship from Studio Manager, Interaction with visiting instructors, Selling opportunities, Possible teaching experience, Month long group exhibition, Peer reviews, Monthly open studios, Community presentations, Possible participation in the American Craft Council School to Market Program.

COLORADO

Anderson Ranch Arts Center (Snowmass Village, CO)

https://www.andersonranch.org/programs/artists-in-residence-program/

10 weeks (Fall, cost: \$1500) or 5 weeks (Spring, cost: \$750), housing/studio/meals provided, some fellowships available

The Ranch promotes personal and professional development of artists of all levels of expertise through yearround workshops in ceramics, sculpture, photography, new media, painting and drawing, printmaking, woodworking, furniture design and more. Our artist's residencies for emerging and established artists, summer internships, visiting artists and critics, community outreach, and public events offer a full spectrum of opportunities to creative people of all levels. The facilities feature fully equipped art studios and galleries. Resident artists will be provided housing, studio space and meals. Residencies are offered in ceramics, new media, photography, furniture design, woodworking, painting, drawing, printmaking, and sculpture. Four of the 28 residencies are fully funded fellowships awarded by the jury panel.

Chalk Hill Artist Residency (Healdsburg, CA)

https://www.chalkhillresidency.com/2021-residency-program-details

2-6 weeks, cost: \$400/week (3 fully-funded residency sponsorships available based on merit and need for up to

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4 weeks), no transportation/meals/materials provided, accessibility-yes

Chalk Hill Artist Residency is a unique opportunity for artists across mediums to work and stay at the beautiful Warnecke Ranch and Vineyard. The program is in Sonoma County, an hour and a half north of San Francisco. Talented artists from a diverse range of abilities and geographical locations can find the space and time needed to pursue creative work. Chalk Hill Artist Residency offers the use of the artist house, studio space, and access to the ranch property. The property's oak woodlands, hiking trails, vineyards, and private access to the Russian River are sources of inspiration for residents. Chalk Hill Residency supports artists living with disabilities and mental health challenges. Please inquire for special living needs, for example, attending the residency with a care provider.

Elsewhere Studios (Paonia, CO)

https://www.elsewherestudios.org/the-residency-how-to-apply

1-6 months, cost: \$600-\$850/month, limited financial assistance available

Elsewhere Studios is a choose-your-own-adventure style residency. Situated in downtown Paonia, the spaces are versatile, providing residents with opportunities to connect and interact with other artists in the community, to create or participate in art exhibitions, and to teach classes or workshops. Elsewhere offers four artistically crafted and unique residency spaces. Two are living and studio space combined, and two share studio space. There is an equipped woodshop, printer access, a ceramics studio as well as performance space upon request.

CONNECTICUT

N/A

DELAWARE

N/A

DISTRICT OF COLUMBIA (WASHINGTON D.C.)

N/A

FLORIDA

N/A

<u>GEORGIA</u>

Hambidge Center for Creative Arts and Sciences (Rabun Gap, GA)

https://www.hambidge.org/guidelines-apply

2-8 weeks, \$250/week, some fellowships available (see website), housing with kitchen, weekday dinners provided, ADA-compliant studios available- contact for more details

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The Hambidge Residency Program provides setting, solitude and time for creative individuals working in a wide variety of creative disciplines. These sanctuaries are scattered across our 600-acre setting of mountain forests, streams, waterfalls, hiking trails and wildflower meadows.

<u>HAWAII</u>

N/A

IDAHO

N/A

ILLINOIS

Enos Park Residency for Visual Artists (Springfield, IL)

http://www.enosparkresidency.org/

4 week-12-month residency, cost: \$50/week, food/travel fees not included

We offer residencies that provide living and studio space and community through which to reflect and engage one's work. We accept applications from emerging, mid-career, and established artists working in all media, and especially those who emphasize community engagement, social practice, or socially engaged works. The program is developed primarily to support artists and secondarily as an avenue for community revitalization through artists' contributions/works/relocation. Though not exclusively, we particularly seek artists who will invest in/work with the rich historic context of the neighborhood, work with the immediate community, and shine a light on the increasingly potent potential of Enos Park.

Ragdale Foundation (Lake Forest, IL)

http://ragdale.org/residency/

cost: \$385, \$630, and \$875 for (respectively) 11-, 18-, and 25-day residencies, some residency awards (partial, need-based funding) and fellowship awards (fully funded with \$500 stipend with participation in Ragdale in Schools educational outreach program) are available, housing/meals provided, ADA accessible Each session, 13 artists-in-residence experience uninterrupted time for dedicated work on a 5-acre historic campus beside a beautiful 50-acre prairie, 30 miles north of Chicago. With live/work studios, all meals provided, and unmatched staff support, Ragdale lets artists focus on what is most important: creating new work.

INDIANA

Taleamor Park (LaPorte, IN)

https://www.taleamorpark.org/

2-6 weeks, cost: approx. \$700-\$1800 + \$300 damage deposit

Taleamor Park offers a creative, contemplative, and safe environment in which to pursue an artistic, scholarly personal, or work-related project. There is a provocative contrast between Taleamor's participatory organic and native plant gardens and the adjacent industrialized agriculture. Taleamor Park borders the mid-continental

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divide, from which waters flow either to the Gulf of Mexico or to Lake Michigan and the Atlantic, highlighting issues of water quality and supply.

<u>IOWA</u>

N/A

<u>KANSAS</u>

N/A

KENTUCKY

AIR Studio Paducah (Paducah, KY)

https://airstudiopaducah.com/apply/

cost: \$1000/month or \$700/2 weeks

A.I.R. Studio Paducah is A live/workspace located in Paducah, Kentucky's Lower Town Arts District. Ideal space for sabbaticals and working vacation retreats for creative people.

Artcroft Center for Arts and Humanities (Carlisle, KY)

http://www.artcroft.org/residents

cost: \$125/week, meals/transportation not included

Residencies are available to established and emerging visual and literary artists 18 years of age and older without regard for race, gender, sexual orientation, or religion. The program is designed for single individuals, not for families. The Center accepts applications for residency on a continual basis; there are no deadlines.

LOUISIANA

N/A

MAINE

Golden Apple Art Residency (Harrington, ME)

http://www.goldenapplestudio.com/application-form

cost: \$2500/two week residency (July-Sept only), meals/housing/studio provided, some partial scholarships available

Golden Apple Art Residency is located approximately an hour north of Acadia National Park along the rocky coastal region of Downeast Maine.

Skowhegan School of Painting and Sculpture (Skowhegan, ME)

https://www.skowheganart.org/overview

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9 weeks (summer), cost: \$6000, financial aid available (in the past 5 years, over 95% of participants have received financial aid), housing/studio/meals provided, ADA accessible

Skowhegan selects 65 emerging visual artists annually. The program requires Participants to commit to being in residence for the full nine-week session, and absences from the program to fulfill other professional commitments are not permitted. All Participants, Faculty, and staff live and work on campus and are provided with studio space and technical support for their work. The artistic dialogue continues around the clock.

Watershed Center for the Ceramic Arts (New Castle, ME)

http://www.watershedceramics.org/residencies/

11 days-4 weeks, cost: \$1200-\$2800 per 2 weeks, studio/housing/meals provided, ceramics/clay-based Watershed offers up to 20 summer residencies and 4 Autumn residencies for ceramic artists. Fully funded residents receive housing, meals, and studio space. Partially funded and work-exchange residencies are also available.

MARYLAND

N/A

MASSACHUSETTS

Castle Hill's Artist Residency at Edgewood Farm (Truro, MA)

https://www.castlehill.org/opportunities/#edgewood-residency

2 weeks-3 months; cost: \$1,500 per month/\$850 for 2 weeks cost; meals not provided

The residency program at Edgewood Farm will strive to bring a broader artistic cultural conversation to the local community and economy of the Outer Cape. Truro Center for the Arts at Edgewood Farm provides an openstudio residency that fosters a dynamic exchange of ideas among peers. It gives artists time to share work and discuss ideas across disciplines. Each participating artist will be asked to give a reading or a lecture and gallery exhibition or performance to the Castle Hill community and the public.

Contemporary Arts International (Action, MA)

https://contemporaryartsinternational.org/our-programs/artist-in-residency/

2-7 months, cost: \$1500/month or \$2500/month incl. food, fees do not include travel/transportation The Contemporary Arts International Artist in Residency program was designed to encourage and assist artists to realize new projects and ideas. We are open to working 3D and multidisciplinary artists who want to experience living and working in a special New England art environment. We anticipate artists inspired by this beautiful environment, intensely creating their new artwork, and conducting intellectual dialogue with other fellow artists.

Cuttyhunk Island Artists' Residency (Cuttyhunk Island, MA)

https://www.cuttyhunkislandresidency.com/artists-fallresidency

Cost: Shared room for \$1,450, Single room for \$1,900, includes meals, accommodation, studio, ferry transportation

The Open Merit Scholarship is given to an artist working in any medium who exhibits exceptional quality of work, open to all applicants. The Wellspring Fellowship is given to an artist who is also a parent with a child under the age of 18yrs. The NYAA Alumni Merit Scholarship is given to an alumni of New York Academy of Art.

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The Pat and Scott Moger Merit Scholarship is given to a recent alum of New York Academy of Art - reserved for a 2020 graduate. Partial Scholarships are merit based, open to all applicants.

Studios at MASS MoCA (North Adams, MA)

https://www.assetsforartists.org/studios-at-mass-moca

2-8 weeks, cost: \$650/week, merit- and need-based financial aid available, housing/studio provided, 1 meal/day provided, housing currently not ADA accessible

The Studios is MASS MoCA's artist and writers residency program situated within the museum's factory campus and surrounded by the beautiful Berkshire Mountains. Operated by MASS MoCA's Assets for Artists program, the residency runs year-round and hosts up to 10 artists at a time. Do you have? Unfortunately, we do not have a wood shop / kiln / pot shop / glass blowing studio / metalworking shop. Power tools are not permitted in the studios due to sound.

Zea Mays Printmaking (Florence, MA)

https://www.zeamaysprintmaking.com/studio-access/residencies/

Cost: \$750/week (2-week minimum, 12 max), housing included

Individually Designed Experiences for Artists (IDEAs) are uniquely designed to fit an artist's needs and desires and can include workshops, personalized instruction, individual studio time in the community studio or individual studio time in the Annex, our private studio. IDEA's range in duration and are designed by the artist with the assistance of the studio director. Residencies are self-funded by the artists and their supporters.

MICHIGAN

BULK SPACE: Ideation Residency (Detroit, MI)

https://bulk-space.com/Ideation-Residency

Cost: \$500-\$1000 per month, housing/studio included, meals/transportation not included, not ADA accessible The Ideation Residency welcomes and encourages creative practitioners from around the world to come & explore new ideas, expand project goals and connect with other artists. An artist-retreat and residency program centered around providing marginalized artists space for them to ideate on their creative practice and projects.

Hamtramck Disneyland Residency (Hamtramck, MI)

http://www.hatchart.org/hamtramck-disneyland-residency

\$250/month, housing and studio provided, meals and travel not provided

Hamtramck Disneyland is a beloved folk art installation created by Dmytro Szylak, a retired auto worker and political refugee from Ukraine. Szylak assembled the sprawling, colorful installation spanning two adjacent properties over several decades before passing away in 2015. Hatch Art seeks artist-led projects featuring public art such as installations, murals, and performance art that engages the community on the Disneyland site, and within the surrounding diverse community of Hamtramck, MI. Each artist in residence will be required to create a specific artwork as presented in a statement of intent. Artists are encouraged to be creative about how their work engages with the community.

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Popps Packing (Hamtramck, MI)

http://www.poppspacking.org/residencies/studio-and-guest-house-residency/

cost: see per residency option below; 1-2 months

Popps Packing is a "laboratory for artists" - a grassroots neighborhood arts organization founded in 2009. Our mission is to create impactful arts programming and foster cultural exchange between local and international artist communities, while leveraging the unique features of our region, neighborhood, and personal practices. **POPPS STUDIO RESIDENCY** – cost for individual residency \$700/month: Private bedroom in a 2-bedroom loft style warehouse space shared studio, kitchen and bath with access to Popps workshops and gardens. Cost for artist couples/small collectives \$1400/month and includes 2 bedrooms and the entire residency studio. All utilities included: internet access, laundry, sauna, chickens. In addition to the housing, studios, and facilities offered here at Popps, we also connect residents to our large network of local artists, resources, and organizational and institutional partners through informal gatherings, open studios, exhibitions and performances. Artists are encouraged to host or share some sort of public engagement to our community during their stay.

POPPS GUEST HOUSE RESIDENCY – Cost for individual studio artists, researchers and curators: \$500 - \$700/residency month; cost for artists families/collaborative groups/collectives: \$1000 - \$1500/residency month. This is for artists who don't necessarily need studio space (project research, digital, film, etc.). The guest house is single family 2-bedroom home across the street form Popps HQ. Artists participating in the Guest House residency are provided a private bedroom with shared kitchen and bath. NOTE: the bathroom has an outshower, and studio space is not available for guest house residents, but there is a small clean basement and plenty of outdoor, open-air spaces to be utilized.

MOMM AND POPP RESIDENCY for parent artists. This is a 1-month residency granted to parent or family artists. Launched in 2016, The Momm and Popp family residency invites parent artists into our unique arts ecosystem, to explore hybrid forms of life and work, in which children can become an intrinsic part of the workspace and creative experience. Families are housed in the Guest House, a single-family house across the street from Popps Packing and adjacent to our workshop and expansive green spaces for a one-month residency program. The Guest House is equipped with all the basics for small children (baby gates, playpen, crib, stroller, toys, and books) and Popps staff can help coordinate childcare when needed.

GARDEN RESIDENCY is a work exchange program from mid-April through mid-July and again at the end of the growing season (approx. Sept.-Oct.). Residents are responsible for prepping the garden for the growing season and clearing the grounds for the winter and is provided with a private room in the Guest House. Expectations include though are not limited to building trellises, maintaining garden pathways, planting and weeding cold and hot crop rotations, general garden maintenance, and organizing volunteer/workshop days. The garden includes four square lots, a rain garden and chicken coop. In addition to the communal studios, we offer the various structures, gardens and empty lots around the Popps compound as sites for exploration. With 3 structures and 7 lots, the abundance of land, raw materials and structures around Popps give artists many opportunities to realize ambitious site-specific projects that could not be accomplished in a traditional studio environment.

MINNESOTA

Grand Marias Art Colony Independent Art Residencies (Grand Marais, MN) https://grandmaraisartcolony.org/opportunities/artists-in-residence-2/independent-residencies/

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\$15/night +\$50 cleaning fee, lodging included

The Art Colony provides artists with independent workspace in professional studios set within the dynamic North Shore of Minnesota. Studios available for independent residencies include our Ceramics Studio, Eco-friendly Printmaking Studio, Founders Hall Multi-discipline Studio, Writing Room, the new Pill Box Multi-discipline Studio, and Studio 21.

Hinge Arts at the Kirkbride (Fergus Falls, MN)

https://springboardforthearts.org/jobs-opportunities/hinge-residency/

2-12 weeks, funded, meals not provided, ADA accessible

Career Development Residency: Designed to provide time and space for artists to break from their daily routines and focus on their own self-driven projects in a supportive community, artists can apply for this residency for a minimum of 2 weeks, and a maximum of 8 weeks. 6-10 artists are selected for this type of residency each year. Homecoming Residency: Artists who grew up (or spent a portion of their childhood) in one of the 9 counties of West Central Minnesota (Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse and Wilkin) are invited to reconnect with their home region through a funded artist residency. Artists in this program receive living stipend of \$100/week and are eligible for up to \$1500 in project support for an actionable idea to collaborate with or engage with their home region through their artistic practice. Artists can apply for this residency for a minimum of 4 weeks, and a maximum of 12 weeks. 2-4 artists are selected for this type of residency this year.

MISSISSIPPI

N/A

MISSOURI

N/A

MONTANA

Archie Bray Foundation (Helena, MT)

http://www.archiebray.org/residence_program/residence_program.html

2 mos-2 years residency, clay-based artists only; housing, meals and materials not covered; scholarships and fellowships are available but not guaranteed.

The Archie Bray Foundation offers ceramicists residencies that range from a few months (short-term) to up to two years (long-term). New residents are chosen once a year in March by the director and a rotating jury of two other ceramic artists. Each resident receives a free studio space and 24-hour access to state-of-the-art firing facilities and equipment.

Red Lodge Clay Center Short Term Residency (Red Lodge, MT)

https://www.redlodgeclaycenter.com/residency-info/short-term-artist-in-residency/

cost: \$25/day + \$150 refundable security deposit and \$25 maintenance fee; 2-12 weeks (September 1st – May 1st annually), shared studio, housing provided

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Short Term Residency provides: Studio – Fully-Equipped, Large Shared Studio Space (1400 sq. ft.) with 24/7 access; Housing – Large house w/Private Rooms, Fully furnished, Linens provided, Fully Equipped Kitchen (sorry, no pets); Exceptional Facilities and supportive ceramics community; Discounted Materials and Firings.

NEBRASKA

N/A

<u>NEVADA</u>

N/A

NEW HAMPSHIRE

N/A

NEW JERSEY

Peters Valley School of Craft (Layton, NJ)

https://www.petersvalley.org/html/artist-residencies.cfm

Cost: \$300/week or \$500/week with housing, 2-4 weeks

Peters Valley School of Craft is a 501 (c) (3) non-profit corporation, founded in 1970 in partnership with the National Park Service to promote and encourage education and excellence in craft. From our humble beginnings as an artist colony to our recognition today as an internationally renowned center of fine craft, our presence in the Delaware Water Gap National Recreation Area defines Peters Valley and the experience for our visitors, resident artists, and students.

NEW MEXICO

Art + Soul Residencies in New Mexico (Truth or Consequences, NM)

http://www.artandsoulresidencies.com/

2-4 weeks, includes apartment with kitchen, cost: \$950 for 2 weeks, \$1600 for 4 weeks The setting is perfect for uninterrupted creative time, with room for an individual and/or couples/partners. Residencies at DMR (Desert Mountain Retreat) are private, which means there are no others onsite during the stay.

HEREKEKE Arts Center Artist Residency Program (Lama, NM)

https://www.herekeke.org/artist-residency

2-5 weeks, \$315/week, housing and studio provided, some scholarships available, meals not provided This Artist Residency in the mountains of Northern New Mexico provides visual artists, filmmakers,

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photographers, architects, designers, composers and writers at all stages of their career with solitude, nature, time, and space. 1-2 Artists at a time work in a self-directed manner while being supported through the arts center.

The Historic Studios at Berrendo Road Fee-Based Retreat (Roswell, NM)

https://rair.org/historic-studios-retreat

8-day residency, cost: \$1600/month, 6 months-1 year, meals not provided

CIAR accepts visual artists working in all mediums. An intimate group of twelve artists gather on Cuttyhunk Island for eight days to share ideas and learn from each other while working on their individual projects. The Artist Retreat at the Historic Studios is designed for working professional artists and curators. We especially encourage tenured art faculty on sabbatical to apply. This opportunity gives professional artists a chance to live in the southwest, work in an artist's community, and explore New Mexico. We require a statement describing how this opportunity will benefit your work, 3 references and a link to your portfolio.

Starry Night Retreat (Truth and Consequences, NM)

https://www.starrynightretreat.com/residencies/

minimum 1 week-maximum 8 weeks; cost: \$900/week, payment plans and financial aid available, housing and studio provided, meals not provided

Located downtown in the historic hot springs district. For an additional \$300 per week, you can bring your partner. As you are sharing all living quarters and studio space, this is available for creative partners and artist teams as well as a spouse or partner.

NEW YORK

The Byrdcliffe Colony/Woodstock Guild (Woodstock, NY)

http://www.woodstockguild.org/artist-in-residence/

4 weeks/5 months/year-round, private housing provided, no meals provided, accessibility-yes, cost: \$750/month (need and merit-based aid available for full/partial fellowships)

The Byrdcliffe Artist in Residence program provides visual artists, writers, and composers of exceptional talent with uninterrupted time and creative space within the serene natural setting of the Byrdcliffe Art Colony. Lasting four weeks, the residency offers artists private studio time within a community of peers.

Chautauqua School of Art (Chautauqua, NY)

https://art.chq.org/school/about-the-program/

5 weeks, cost: \$4,255- includes tuition, studio, room, meals, funding available but not guaranteed The program at the Chautauqua Visual Arts (CVA) is an intergenerational, inclusive program centered on working with thought leaders in small and intimate group settings that emphasize one-on-one conversation. Because all mentors wear multiple hats as they engage in multiple disciplines, the residency program is open to all without any media or educational restrictions. Participants in our program will interact with lead faculty who are in residence over the course of the residency and visiting artists that will come in for short stints throughout the seven weeks. In addition, we have a vibrant lecture series with visiting artists sharing stories, their histories and commentary on issues of the day. The schedule for visiting artists, lead faculty and speakers will be posted on a calendar on this website at the time of registration.

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Craigarden – Studio Arts Residency, Place-Based Residency, Harvest Plate Residency (Elizabethtown, NY) http://www.craigardan.org/residencies

1 week-4 months, cost: \$250/week or \$1000/month, housing/studio/food provided, Artists may apply for one of the many fellowships offered which covers 100% of the residency fee.

STUDIO ARTS RESIDENCY - Summer and Winter residencies for ceramic artists who seek time, space and an inspirational environment to make work. Two Teaching Fellowships will be awarded each year. Requirements: familiarity with ceramic studio processes and equipment, a BFA or BA with a concentration in ceramics or equivalent experience

HARVEST PLATE RESIDENCY - For potters who wish to collaborate with chefs, design tableware and participate in Craigardan's delicious celebration of the farm, the food, and the plate. Six-month Winter residency. The Harvest Plate Resident is required to produce the equivalent of 150 plates and 150 bowls, small plates or cups (300 pieces) for the annual Fall benefit event, Dinner in the Field, a delicious community celebration of the farm, the food, and the plate.

PLACE-BASED RESIDENCY - For artists of any medium whose work is inspired by a sense of place. From one week to six months in length, year-round. Two Teaching Fellowships are available each year.

Elizabeth Murray INDIVIDUAL Artist Residency by Collar Works (Troy, NY)

http://collarworks.org/murrayresidency

cost: \$100/week for Individual Residency, scholarships available, NOT ADA accessible year-round but contact to discuss needs

The Elizabeth Murray Artist Residency (EMAR) program by Collar Works is designed to provide a diverse group of emerging and established artists an immersive, supportive, productive, and communal atmosphere for artmaking and dialogue on a bucolic 77-acre farm in Washington County. The summer residency is offered for 5 weeks, with 2 and 4-week residencies for individual artists.

Flux Factory (Williamsburg, NY)

http://www.fluxfactory.org/about-2/

3-12 months, studio cost: \$700 to \$1030 a month + utilities, meals/housing not provided Since 1994, Flux Factory has offered an informal, artist-run, and collective residency program comprised of a changing community of creative collaborators, including (but not limited to) artists, community organizers, urban agriculturalists, educators, curators, builders, game designers and musicians. We offer short & long-term residencies, work facilities, as well as direct exhibition and programmatic opportunities. There are typically 15 cultural creators in residence at Flux Factory at any given time.

NARS: New York Art Residency and Studios Foundation (Brooklyn, NY)

https://www.narsfoundation.org/international-residency-program

see cost below, 3-6 months, studio provided, no meals/housing/transportation provided PROGRAM FEES FOR INTERNATIONAL APPLICANTS: In 2022- 2023, the fee for a three-month residency will be \$7,250, and six months is \$13,200.

PROGRAM FEES FOR US Based APPLICANTS: NARS subsidizes the cost of the three-month residency for all USbased applicants through Partial Fellowships. Partial Fellowship recipients in 2021 will be responsible for a program fee of \$1,800. Partial Fellowship recipients in 2022 will be responsible for a program fee of \$2,100

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As a studio-based residency, the focus is on the artistic process and the experimentation that results from working alongside other artists, within New York's cultural and sociopolitical context. Artists meet with 2-5 Studio Visitors each month, gaining invaluable feedback and expanding their network of artists and professionals in NY and internationally. Residents are provided with administrative, curatorial, and professional support to explore and expand the scope of their artistic practice through research, dialogue, and production of new projects.

Post Contemporary (Troy, NY)

http://thepost.org/residency/

cost: \$290/week or \$1150/month, studio and housing provided

The Post Contemporary provides awards to approximately 95% of Residents. Please apply by priority deadlines for consideration. Award amounts range from \$50/wk. to full cost. The Post Contemporary focuses on emerging and early career artists and accepts applicants in a diversity of style, medium (2-D, 3-D, 4-D), and concept. This is a self-directed residency program with the opportunity to participate in scheduled Post Contemporary programs.

Textile Art Center (Gowanus, Brooklyn, NY)

https://textileartscenter.com/artist-opportunities/

9-month residency, cost: \$10,000, studio/equipment provided, \$750 towards classes provided +30% off classes after, housing/meals/transportation not provided

TAC AIR combines studio access with a rigorous interdisciplinary curriculum, regular critical dialogue and mentorship, providing residents an opportunity to learn and explore the textile medium, and an alternative to traditional higher education programs. The residency culminates in a group exhibition produced and hosted by TAC. Since 2010, TAC AIR has graduated over eighty artists and designers whose work continues to further textile art within the fashion, fine arts, design and art education fields. SCHOLARSHIPS: The Textile Arts Center is committed to fostering diversity, equity, and inclusion in all its programs. The TAC Artist In Residence Scholarship Fund will support one artist or designer who identifies as part of a historically marginalized identity or community in the Arts, (i.e class, race, ethnicity, religion, gender, disability, sexuality, age, education) and state the need for financial assistance to participate in the program and advance their artistic practice. Applications for the scholarship are submitted along with the program application.

Wassaic Artist Residency (Wassaic, NY)

http://wassaicproject.org/artists/applications

1 month+, cost: \$600-\$700/month, fellowships or financial assistance available, studio/housing provided, meals not provided, not ADA accessible

The Wassaic Project offers a year-round residency program that houses 9-11 artists every month. 80+ artists a year. The Wassaic Project is an artist-run, sustainable, multidisciplinary arts organization located in the historic hamlet of Wassaic, NY. We facilitate artists, performers, and participants to exhibit, perform, discuss, and connect with art, creative writing, each other, our unique site, and the surrounding community. Artists-in-residence are encouraged to experiment with new ways of working that we share and celebrate during our public programs.

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NORTH CAROLINA

AZULE (Hot Springs, NC)

http://www.azule.org/residencies/information

4 days-4 weeks, cost: \$45/night for private room

Azule has developed a retreat and residency program for performers, writers, architects, builders, musicians, and artists of all types. Azule's mission is "to provide an environment where artists and community meet, work and learn together through the arts in their many forms." Residents are each provided a private room, a separate workspace, and expansive views of our Appalachian Mountains. The remainder of the structure is communal and includes a full kitchen, dining area, library, and various side rooms and open spaces that serve as workspace, gathering space, and studio space as needed.

Elsewhere Museum Residencies and Fellowships (Greensboro, NC)

http://www.goelsewhere.org/residencies/

2-4 weeks; cost: \$500 flat fee + \$70/week room + \$70/week board, funding opportunities available, accessibilityno

Residencies invite artists working across media, fields, disciplines, and administrations to create projects that activate Elsewhere's 'living' museum. Residents live and work within the museum for 2-4 weeks creating site-specific, responsive work that explores the museum environment, surplus inventories, cultural histories, social systems, neighborhood communities, and past artworks.

Trillium Arts (Mars Hill, NC)

https://www.trilliumartsnc.org/artist-residencies

1-2 weeks, cost: \$500/week or \$650/week with mentorship; studio and housing provided, most meals not provided

Trillium Arts offers a limited number of work scholarships. The scholarship is an exchange of eight hours of work during the residency week for a 50% discount off the residency fee. The work is directly related to the success of the Trillium Arts, such as community engagement, office work, facilities maintenance and improvement, gardening, internet communication.

NORTH DAKOTA

N/A

<u>OHIO</u>

Open Wabi Artist Residency (Fredericktown, OH)

https://openwabi.com/application-artist-residence/

cost: \$500-\$750 (depends on housing choice), 2-week sessions, meals not provided

Artists will be given large individual studios (minimum of 16 x 30 feet) in the historical factory. As well, artists interested in working outdoors are encouraged to take advantage of the 20-acre property which includes wooded areas, pasture, and abandoned architectural remnants. The environment is a mix of industrial and

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natural — nestled in a quaint central Ohio town.

OKLAHOMA

N/A

<u>OREGON</u>

The Verdancy Project Residency (Troutdale, OR)

https://www.verdancyproject.com/

1-2 weeks, cost: \$195/week, work trade available, or scholarships available for BIPOC and underrepresented individuals, studio provided, no traditional living accommodation provided (campsites available), meals/travel not provided, not ADA accessible

The program is for creatives who have a connection to nature and ecology. Artists who are stewards of the earth and interested in the natural sciences.

PENNSYLVANIA

The Clay Studio (Philadelphia, PA)

http://www.theclaystudio.org/apply/residency.php

1-5 years, cost: \$175/month, no meals/food provided, accessibility-no, ceramic artists only The Clay Studio Resident Artist Program offers individuals the opportunity to further develop their work, to establish professional contacts and standards, and to work within a community of like-minded individuals in an urban environment for up to five years. One of the longest ceramic residencies in the world, The Clay Studio Residency allows artists to become successful members of The Clay Studio community, and the Philadelphia art community, while making national and international connections as well.

RHODE ISLAND

N/A

SOUTH CAROLINA

Rensing Center (Pickens, SC)

https://rensingcenter.org/programs/residency/

3 weeks-3 months (May-Aug), cost: \$150/week or \$50/week + 8 hrs./week work; furnished housing with kitchen provided, meals not provided (but basic staples and garden produce available)

Writers are usually assigned to the Guest House, a private cabin equipped with a desk and internet. Visual artists are provided with private studio space. Each of the three art studios (named for their former roles as Pottery, Woodshop, and Forge) includes a large worktable and shelves. Additional open areas at the studio buildings and the garden provide workspace for various media. Specialized equipment may be available depending on your project, the current studios and your skills and background, and will be discussed on a case-by-case basis. Assorted tools and hardware are available for general use.

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SOUTH DAKOTA

N/A

TENNESSEE

Sarasvati Creative Space (Hohenwald, TN)

https://www.sarasvati.space/residency-overview

Cost: different rates for length of stay and type of lodging (see website), live/workspace, food and transportation not included

A nature immersion residency program in the rural rolling hills of mid-south TN the foothills of Appalachia, near Natchez Trace on the edge of the Buffalo River. Sarasvati creative Space has been established to support and encourage creative participation for short- or longer-term residencies for artists of any age and trajectory in your discipline including emerging or rebooting, creatives of all colors and genders, and parents (children & partners welcome depending on the schedule or length of stay), in particular, creatives who find nature as an inspiration, collaborator, or muse. May participate solo or coordinate your collaborative team.

<u>TEXAS</u>

N/A

<u>UTAH</u>

N/A

VERMONT

Horned Dorset Colony (Dorset, VT)

http://horneddorsetcolony.org/general_info.html

4 weeks, cost: \$4000, some financial aid available, housing, studio and meals included, ADA accessibility limited Eligibility for residencies is presently limited to artists, over the age of 21, who have demonstrated exceptional talent in the fields of Architectural Design, Creative Writing, Creative Writing Translation, Musical Composition, or Visual Arts. Artists who can cover their own costs increase HDC's ability to assist those who cannot, but acceptance to HDC is based upon quality of work and professional references, not the ability to contribute financially. HDC will make every effort to help invited artists who need financial support.

Vermont Studio Center (Johnson, VT)

http://vermontstudiocenter.org/residenciesinfo

2-4 weeks, cost: \$3000-\$4500, housing/meals/studio provided

Approximately one third of all VSC residents receive Fellowships each year. Each month, VSC welcomes over 50 artists and writers from across the country around the world to our historic campus in northern Vermont.

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Admission is competitive and based on review of portfolio or manuscript. Most residents stay with us for 1 month, so our sessions adhere to a 4-week calendar; however, residencies can be scheduled in 2-week increments ranging from 2 to 12 weeks. Studios/special equipment: Ceramics / Pottery, Exhibition / Installation, Heavy metals / Blacksmithing, Painting, Printmaking, Sculpture, Woodworking

<u>VIRGINIA</u>

Cub Creek Foundation (Appomattox, VA)

https://www.cubcreek.org/residency/

3-month summer or 9–12-month residency, cost: \$575/month + firings, studio and housing included, ceramic artists only

Cub Creek offers 6 residencies in ceramic arts, up to one year in length. Residents participate in outreach programs and can show work in Cub Creek's gallery. The major focus of the Cub Creek residency is assisting emerging clay artists with the development and advancement of their careers. The residency program of Cub Creek attracts national and international artists working in both functional and sculptural traditions. Many residents are recent graduates from leading universities and use opportunities provided by Cub Creek to develop their individual expression while exploring new techniques and processes. Residents have 24-hour access to all facilities where experimentation within their field is encouraged.

WASHINGTON

N/A

WEST VIRGINIA

N/A

WISCONSIN

ACRE (Steuben, WI)

https://www.acreresidency.org/

12–14-day residency, cost: \$700, meals and housing provided, communal studio space, ADA accessibility- yes, funding available but not guaranteed

Developed to support emerging visual artists, sound artists, musicians, performers, writers and curators, the program provides artists with the opportunity to expand upon their individual practices as well as take part in optional programming within a collaborative community.

WYOMING

N/A