

Residencies: Central America, Caribbean, Canada, Greenland

NOTE: This is a living document, things will be edited, added, removed, as necessary.

Format:

Residency Name and location

Website

Fast details (length, cost, food/housing/studio/travel/accessibility info)

Long Description

CENTRAL AMERICA RESIDENCIES

360 XOCHI QUETZAL: Artists and Writers Residency (Central Mexico; Chapala, Jalisco: Mexico)

<http://www.360xochiquetzal.com/>

non-funded, see website for costs; National and international visual artists, photographers, writers, playwrights, new media makers and musicians over the age of 23 are welcome to attend. Two-person collaborative teams are also welcome.

ACRAR Art Residency (San Isidro Mazatepec, Mexico)

<https://animacasarural.com/art-residencies/>

2 weeks- 2 months, cost: \$610-\$740/2 weeks, includes shuttle to/from airport, 3 meals/day, housing and studio. We have an open call for applications for the programmed months of February to November with our program "Open Roads"; which are flexible stays for artist with self-directed projects for production and/or research. Our facilities for Clay (Barro,) Silkscreen, and Organic Film Developing have an extra fee (\$250 USD) for the use of equipment, materials, and instructions/facilitation. Artists that wish to work on these mediums must have previous knowledge.

Casa Lu (Mexico City, Mexico)

<https://www.casalu.org/>

6 weeks, cost: \$2000-\$2400 USD, housing/studio included, meals not included

There are fixed start and end dates, and residents are expected to participate during the whole length of the program. There are weekly meetings for work critiques, discussions, and other activities. Residents are invited to present their work in a group show at the end of their stay.

Cobertizo Arts Res (Mexico)

<https://cobertizo.com.mx/>

4 weeks, cost: \$1850 USD, housing/studio/local transport/meals provided

The residency is aimed to international artists willing to develop their creative processes in a professional environment and build a community of exchange and reflection around their art practices. Professional artists will guide critical mentorships over the work of the residents, and exchange with other cultural spaces will be held during a programmed visit to Mexico City.

Escuela Superior de Arquitectura, ESARQ / Artistic Residencies (Guadalajara, Mexico)

http://esarq.org/lac/laboratorio_residencias_artisticas.pdf

Cost: 700 Euros/month, includes housing/studio/and 1 meal/day, other meals not included, transportation not included

To be in residence at ESARQ means to work on individual projects while being open to collaborate with fellow residents. You will receive artistic assistance in an exciting environment for production. While in residence, the artists will benefit from an intense creation time supported by the exchange of ideas and experiences with a wide variety of advisors. Advisors come from diverse backgrounds including painting, video, drawing, architecture, sculpture, curatorship, photography, ceramics, printing, literature, philosophy and cultural management.

Jaguar Luna Cultural Arts Collective (Costa Rica)

2 weeks-3 months, housing/studio provided, 1 meal/day provided

<https://www.transartists.org/en/air/jaguar-luna-arts-collective>

<http://www.artistecologyresidency-jaguarluna.com/>

ALL PRICES ARE INDIVIDUALLY ASSESSED and will include scholarship assignments/discounts (calls for artists) and include our environmental fee. PLEASE CONTACT us (jaguar777colibri@gmail.com) with your proposal and we will respond with fees. Jaguar Luna Cultural Arts Collective offers a limited number of support stipends/scholarships to visual artists and writers. The stipends cover, depending on the grant received (100% - 50% - 30). They strive to integrate visiting artists with a place to dive into 'deep space' with their muse as well as 'give back' to the planet for the materials they use. They also invite in artists to share their talents with locals in this culturally impoverished area where no arts are taught in schools. The cabins are large enough for sleeping and studio space. There is a workshop for clay, wood, and construction art. There is a dance studio above dorm style rooms and an outdoor amphitheater with dressing room. There is a studio space in the main building and a screened-in kiosk for photography and any general outdoor art. There is also an elevated bamboo platform for writers and observation or painting.

Mauser EcoHouse Artist Residency (Costa Rica)

<https://www.mauserfoundation.org/>

2 weeks-3 months, cost: \$18-\$47 USD/day depending on accommodation, meals provided, travel not provided, not ADA accessible

The Residency Program at the Mauser EcoHouse is all about providing a beautiful, tranquil, and inspirational space where artists can immerse themselves in their individual projects. Artists are encouraged to be self-directed and pursue their own creative ideas.

Shala Sol (Costa Rica)

<https://www.shalasol.com/ecological>

FOUR ELEMENTS ARTIST RESIDENCY: 4 weeks, cost: \$2000 USD, housing/meals included

This residency will work with the theme of the four elements to transform and enliven the inspiration and creative manifestations of 4-6 artists working in their preferred mediums, bringing to life the potency and curative power of earth, air, fire and water. Anashay Amayaz and professional guest artists will co-facilitate weekly workshops in painting and illustrative technique and artistic meditations that will guide participants through the transformational power of the four elements to alchemize and catalyze new works of individual and collective art.

ARTISTS WAY RESIDENCY: 4 weeks, cost: \$2000 USD, housing/meals included

This is the heart of the Artist Way Residency, in which we will work directly with Julia Cameron's book *The Artist's Way* to explore a spiritual path to higher creativity. We will accept 4 to 6 people with minimal or much experience in the field of artistic development to procure personal and collaborative artworks for an exhibition

during the last week of the residency.

WISE WOMEN RISE ARTIST RESIDENCY: 4 weeks, cost: \$2000 USD, housing/meals included

Residents will work primarily on autonomous projects with the opportunity to cocreate and curate works collectively for an exhibition during the last week of the residency.

ECO ARTS ALIVE RESIDENCY: 4 weeks, cost: \$2000 USD, housing/meals included

At the heart of the Eco-Arts Alive Residency, is the invitation to explore sustainable earth design, recycled and upcycled materials and subject matter with a focus in topics which specifically address proactively inspired new world environmental wellbeing. Artist residents will work primarily on autonomous projects with the opportunity to cocreate and curate works collectively with one another and other community members for an exhibition to take place during the last week of the residency.

SOMA Mexico City

<https://somamexico.org/soma-summer>

3 weeks, cost: \$3,800 USD, housing/meals included, transportation to/from Mexico City not included

SOMA summer is a unique three-week intensive program for international artists, curators, critics, and art historians, conducted in English. Each SOMA Summer is organized around a different theme that provides a compelling conceptual framework for research and creative work. Curated as a sort of (un)learning resort, the program proposes a connection between low-intensity performative activities led by guest tutors, open leisure spaces, and communal learning situations. It seeks to generate alternative narratives around the construction of subjectivity and the crisis of liberalism by activating communal imaginaries aimed towards new aesthetic discourses and challenging traditional systems of learning and ideating.

El Sur (Mexico City)

<https://www.elsurmx.art/residencyprograms>

3-5 weeks, cost: \$1470-\$3200 USD, housing/studio provided, weekly meetings and outings

We have two different programs (3-week and 5-week), both have start and end dates and residents are expected to participate during the whole length. Both programs have weekly meetings for work critiques, discussions and other activities. Residents who stay for 5 weeks are invited to present their work in a solo show at the end of their stay.

Our year-round family residency offers artists the chance to live in a private home while participating fully in our artist residency program.

CARIBBEAN RESIDENCIES

PUERTO RICO Beta-local (San Juan de Puerto Rico)

<https://betalocal.org/la-practica/>

ON HOLD

9-month residency, funded, program is open to residents of Puerto Rico and people with US citizenship or residence permit, housing/transportation not provided

Beta-Local is an organization, a working group, and a physical space in San Juan, Puerto Rico. Beta-Local is a study and production program, an experimental education project and a platform for critical discussion and production immersed in our local reality (San Juan, the tropics, the Caribbean, the unplanned city) and our present moment (the economic crisis, the infinite potential, the skills and ideas of people who live here, now). There are some local variables such as the stagnation of local cultural institutions, the lack of an MFA program in the arts, a debilitating "brain drain", and the prohibitive costs of higher education outside of Puerto Rico, as well as the peddling of the generic-as-international by many art schools and cultural institutions. We view these as

opportunities for generating new forms. Beta-Local does not aspire to become another node in the globalized art market or academic spectrum. We are not interested in a mimetic practice.

CANADA RESIDENCIES

Artscape Gibraltar Point Self-Directed Residencies (Toronto, ON, Canada)

<https://artscapegibraltarpoint.ca>

1 week-1 month, \$500-\$1050, studio/housing provided, meals/transportation/supplies not provided

These are short-term studio and overnight accommodations for artists and creative types who want to focus on their work in a distraction-free environment. This sort of residency is also ideal for individuals conducting research, working to meet a deadline, collaborating with others, or who require temporary workspace. Guests enjoy clean and cozy private accommodations, bright and spacious studios, a shared kitchen and lounge, free Wi-Fi, bike rentals, beautiful outdoor spaces and spectacular views of the lake from the Gibraltar Point Beach.

The Banff Centre (Banff, Alberta, Canada)

<https://www.banffcentre.ca/programs>

ON HOLD

Financial Aid of 100% of the tuition fee is available for this program for all accepted applicants. Most meals provided, private bedroom, accessibility-no, stipend of \$750 is available to support the work of accepted applicants

The Banff Centre attracts thousands of artists each year from around Canada, the US, and over 40 other countries. Nestled in the Rocky Mountains of Western Canada, we offer programs and self-directed residency opportunities in: Aboriginal Arts; Visual Arts; New Media; Music and Sound; Theatre Arts; Literary Arts. The Banff Centre is Canada's only multidisciplinary arts environment devoted to professional career development and lifelong learning in the arts.

Centre Est-Nord-Est (Saint-Jean-Port-Joli, Quebec, Canada)

<http://estnordest.org/residency/>

Three residencies are offered per year, in the spring, summer and fall. Up to four artists and a curator or a writer may participate in each residence, eight weeks for the artists, four weeks for the curator or the writer. Our top priority is to encourage artistic research and experimentation in contemporary art. The purpose of Est Nord Est's residency program is to enable artists in visual arts to have access to a wealth of human resources and unique technical services in an atmosphere that stimulates artistic practice.

Chilkoot Trail Artist Residency through the Yukon Arts Centre (Whitehorse, YT, Canada)

<https://yukonartscentre.com>

ON HOLD

14 days, funded, \$3000 CAD honorarium

The Yukon Arts Centre, Parks Canada, and the US National Park Service have come together to create an opportunity for established visual artists to spend two weeks hiking the Chilkoot Trail, pursuing their work.

D'Arts et de Reves (Sutton, QC, Canada)

<https://dartsetdereves.org/en/application-for-residence/>

Click to go to Sections: [Central American Residencies](#) / [Caribbean Residencies](#) / [Canadian Residencies](#) / [Greenland Residencies](#)

2-6 weeks, cost: contact info@dartsetdereves.org, grants available, housing/studio provided, meals not provided

D'Arts et de Rêves is a non-profit organization created in 2015 which aims to promote creation in three artistic disciplines – visual arts, literature, and contemporary circus arts – and to facilitate the accessibility and appreciation of these arts by the public. 3 artists at a time. D'Arts et de Rêves offers an annual grant in each of the disciplines (literature, visual arts, and contemporary circus arts). The DAR grant includes \$1,500 per project as well as the equivalent of three weeks' access to the residency and to one of the studios (worth \$2,775). Awarding these grants is the responsibility of a jury specially constituted for this selection. By applying for a residency, candidates automatically become eligible for a DAR scholarship in their discipline. The scholarship holders are the first to choose their dates of stay. The other projects selected by the jury for a residency but not awarded a DAR grant are then invited to book the dates of their stay.

Dragon Dance Artist Residency (Trois-Rivieres, QC, Canada)

<https://dragondanceartistresidency.weebly.com/>

1-5 months, cost: \$800 CAD/month, housing/studio provided, meals/transportation/supplies not provided, not ADA accessible

The Residency is located at the Dragon Dance Studios which are used mostly for painting, sculpting, and drawing. The studios are located in a large house and the artist has access to the full space. Only one or two artists at a time, and spouses are welcome (no pets or kids). For experienced printers only, we have a press with bed size 76 X 155 cm (30 X 60 inches) in our studio, possibility of relief printing and monoprints.

Fogo Island Arts (Fogo Island, NL, Canada)

<https://www.fogoislandarts.ca/programs/residencies/>

1-3 months, funded, studio and housing provided, weekly stipend for meals/groceries, ADA accessibility-no, most travel expenses are covered

Fogo Island Arts is a residency-based contemporary art venue for artists, filmmakers, writers, musicians, curators, designers, and thinkers from around the world. Artists-in-residence must give one public presentation, performance, workshop, or lead a similar event during their residency.

Kingsbrae International Residence for the Arts (St. Andrews, NB, Canada)

<https://www.kingsbraeartscentre.com/residencies>

1 month, \$1000 CAD stipend/month, studio/housing/meals provided

As part of the residency, artists will be asked to engage with the community for up to six hours a week. These engagements will vary based on skills and interest and can include a partnership with Kingsbrae Garden which is located just steps away from the residence and studios. Artists will participate in Open Studios for the public each Saturday from 10am-1pm.

Klondike Institute of Art and Culture (Dawson City, Yukon, Canada)

<https://kiac.ca/artist-in-residence-program/>

4-12 weeks, funded, Housing/studio provided, meals/travel/materials not provided

KIAC accepts applications from visual artists, media artists and interdisciplinary artists, as well as curators. Consideration will be given to professional, established and emerging Canadian and international artists. All disciplines will be considered. Residencies are available for research, development and production of ongoing or new bodies of work. Artists' proposed projects should take into account KIAC's limited resources.

Mentoring Artists for Women's Art (MAWA) (Winnipeg, MB, Canada)

<https://mawa.ca>

2-4 weeks, \$315 honorarium, housing provided, food/travel/supplies not provided, not ADA accessible

Applicants can use this space and time for research, reflection, networking and/or production. MAWA 's apartment is a clean space that is not conducive for painting and many forms of sculpture. There are other Winnipeg art centers where you can gain access to other facilities and resources (rough studio, printmaking, video equipment, darkroom, etc.) and we can help you to contact them to make necessary arrangements.

Studio H Canada (Metchosin, BC, Canada)

<https://studiohcanadaresidency.ca/artist-residencies-apply-now/>

cost: \$40-\$60/day, studio/housing provided, meals/transportation/supplies not provided

The studio space has large walls and high ceilings. The front area outside the studio is a flat concrete pad for outdoor creating and construction, sanding or other messier activity during good weather. Art practice can include all media. There is also a large tapestry loom, two sewing machines, and six worktables. Any artists working in textiles are welcome. Water is currently available from an outside tap, but a new sink and wet area will be installed soon. Writers, poets, academics, and researchers are also welcome to work here. Photographers, media artists, installation and conceptual work, can all be undertaken here. If we do not have something, we can help to find it.

Sumac Project (Ennismore, ON, Canada)

<https://www.sumacproject.com/>

1-4 weeks, cost: \$400-\$1100 (CAD), housing/studio/workshop space provided, kitchen staples for cooking provided, not ADA accessible

Sumac Project invites up to two artists in residence concurrently, from one week to one month to pursue their vision, focus, and rejuvenate. Artists are welcome to investigate and explore our thirty acres or go further afield to the many trails and open spaces. Gain the freedom to focus on your practice, time to imagine, and ponder at Sumac Project.

Wild Rose Farm (Mansfield, ON, Canada)

<https://www.wildrosefarm.ca/>

1-2 weeks, cost: \$400-\$1300 CAD, housing/studio provided, meals/travel/supplies not provided, not ADA accessible

Artists from all disciplines are welcome. Visual and performing artists, including painters, musicians, and dancers have taken this opportunity to work in a solo, collaborative, or interactive environment. Private (double & queen) and shared (single) accommodation available. Healthy meals can be self-prepared and served in a warm country kitchen or in cozy common outside eating areas.

GREENLAND RESIDENCIES

Arctic Culture Lab: AIR Greenland

<https://www.arcticculturelab.no/air-program/>

In the stunning land of contrasts around the Disko Bay area, an UNESCO site, Arctic Culture Lab strives for a critical multidisciplinary platform for the increasing artistic interest in the Arctic. Please take note that our residency programs are only partly supported, costs for accommodation and travel arise. We can provide you with a letter of intent which might strengthen your application at further funding bodies.

We focus on long-term residences because in our short-winded times artists are rarely willing to invest the necessary time span to understand the Greenlandic Arctic. Encountering the end of the world, the unknown and mystical Ultima Thule became intellectual fast food, the artist's mission completed with the return from short «study-visits», filled with impressions and opinions made up before arrival, often presenting the artists back home as explorers and experts. Because they have been there. The consumption of the Arctic as an exotic place

Click to go to Sections: [Central American Residencies](#) / [Caribbean Residencies](#) / [Canadian Residencies](#) / [Greenland Residencies](#)

might add some fancy event on the CV of a visiting artist, but it will not contribute to the Arctic. To speak with Edward Said's criticism of Orientalism: the Arctic is nothing more than a simplification, western concept which compensates lack of knowledge by projecting a worldview towards a place far away. A short residency doesn't challenge the artists perception and thus the mental construct rooted in subjective experience isn't congruent with the physical and psychological space. We are interested in artistic processes, experimentation, and fearless curiosity in respectful interaction with the local community. We expect our residency artists to be aware of research methodologies related to indigenous people and to accept our expectation of a reciprocal approach. The residency gives visitors a unique opportunity to discover Greenland's cultural and sociopolitical context. We expect our residency guests to be aware of research methodologies related to indigenous peoples and to accept our expectation of a reciprocal approach. Through this, artists and curators can expand the scope of their practice and learn about the under-communicated Greenlandic art scene. Administrative, curatorial, and professional support is guaranteed by our staff. Arctic Culture Lab will provide the artist with all necessary help concerning logistics in situ as well as knowledge-based help. Don't hesitate to contact us at [info\(at\)arcticculturelab.no](mailto:info@arcticculturelab.no)

For any adjustments, additions, or suggestions, please contact rachelpontious@gmail.com

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